

MIT waste disposal site closed in Wash.

By Leigh J. Passman

A recent order by Washington Governor Dixy Lee Ray has halted disposal of radioactive waste at a site in Hanford, WA, the only site where MIT and Harvard University dispose of their waste.

Unlike Harvard, which announced plans to restrict use of radioactive material, MIT's Radiation Protection Office has released no such plans. Murray Bolton, Associate Radiation Protection Officer, while acknowledging the long-term problems, said, "MIT is in a better position than Harvard; we have a three-month storage capacity."

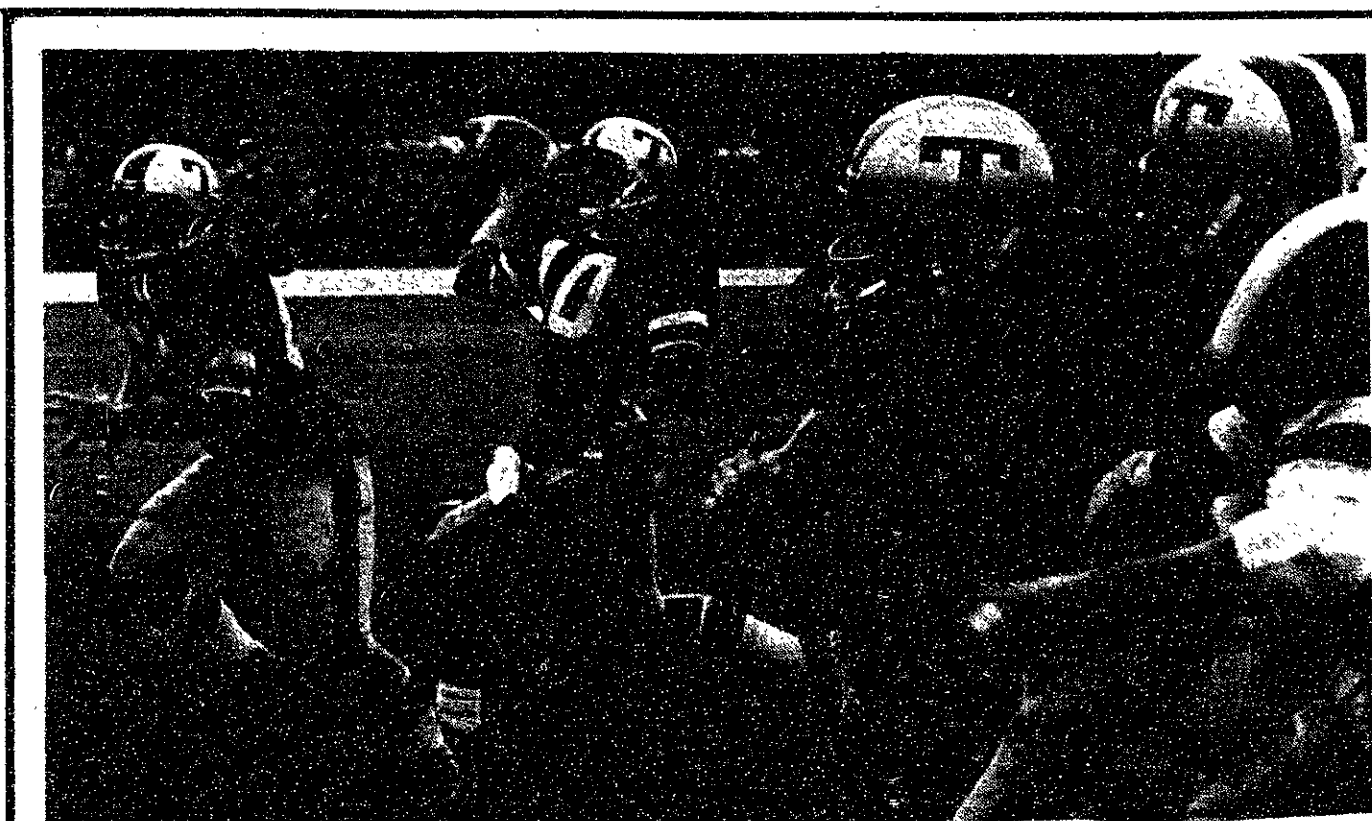
The Hanford site was the only site that accepted the kinds of radioactive waste MIT generates. After contacting the Nuclear Regulatory Commission (NRC), Bolton said he expected the order to be rescinded; "the NRC has no answer right now, but [the site] probably will reopen in the next three, four, or maybe five weeks."

MIT generates 100-120 drums of radioactive waste every three months. MIT's waste is

predominantly liquid scintillation fluid waste as opposed to solid or paper waste. According to Bolton, the waste is untreated and simply buried in the sealed drums. Burial of liquid radioactive waste poses health hazards that are economically and politically volatile.

Many local governments and some disposal firms are reluctant to permit its disposal, fearing leakage and contamination. Until last year, waste was trucked to a South Carolina site at a total cost of about \$30,000. The South Carolina firm stopped accepting principally liquid waste, and now Governor Ray (a former commissioner of the Atomic Energy Commission) has raised similar concerns in Washington State.

MIT contracts with Interex Corp. of Natick, the only New England-based shipper of radioactive waste, to transport it to Hanford. The *Boston Globe* reported (10/11/79) that Ray halted disposal at the Hanford site after tests showed that transportation and packaging of the wastes violated NRC standards; however, Interex was not in-



Quarterback Bruce Wrobel G in action in Saturday's 37-14 homecoming win over New York Maritime. (Photo by Matthew B. Alschuler)

UMOC champion to run again

By J.A. Moore

Leo Harten G plans to attempt to retain his "coveted position as Ugliest Man on Campus (UMOC). The defending champion feels that it is his duty to put in a good showing; so, even as the UMOC contest starting date approaches, he is readying his campaign apparel: shirt, tie, vest,

vote, every little bit not only benefits the candidate of your choice, but also benefits this year's charity, Easter Seals.

What is it that motivates Leo to put in his annual effort? For a week he is ubiquitous with the other "uglies" in the halls and lobbies of the school. He will greet people on their way to clas-

"I'm not a performer," insists Leo. "I've never gone out for something like acting or drama, but I really get a kick out of the UMOC contest. I guess I try to approach it like a stand-up comedian: I do whatever I can to amuse the crowd and hope that they appreciate it. They usually do. About one percent of the people hassle me, but I can usually handle them."

His reasons for entering his first UMOC contest four years ago were straightforward. "My mother died from cancer," he said soberly, "and my senior year the UMOC charity was the American Cancer Society. I felt that it was a chance for me to do something really beneficial. That first contest meant a lot to me." The American Cancer Society got over \$1,000 in contributions through his efforts, and Leo got permanently hooked on UMOC. "It takes a lot of work, but it's always worth it. For seven or eight days I'll spend all day on campus, just walking through the buildings or standing in the lobbies. I go where the people are: Lobby 7, Lobby 10, all over. At lunchtime I'll go to the cafeterias and during classes I'll go from door to door trying to get contributions from secretaries and other personnel. Most people are pretty generous."

It seems as though they are. He has run for each of the past three years, doing all his soliciting by himself. He placed second his first year and third the next before finally winning it all in last year's contest. He has brought in over \$3500 for the three years, and this year he looks forward to collecting over \$1000 for the fourth year in a row. "I brought in \$1249 last year," he said, "and APO told me that my three year total is the most ever brought in by an individual. Some people enter the contest as teams, and they get more money, but I've always run

(Please turn to page 3)

Faculty's coercion a conflict of interest

By Gordon Hunter

Editor's note: This is the second in a series of three articles on student-faculty relationships.

Misunderstandings are frequently involved in romantic and sexual relationships between students and teachers, according to Mary Rowe, Special Assistant to the President and Chancellor for Women and Work.

In complaints that she has investigated, Rowe said she often discovered that the student and teacher often have a very different perception of the relationship's nature. She gave the common example of a student who feels pressured into a relationship because of the student's perception of coercion by a teacher, even though the teacher had no such intention. She added that the situation is potentially more serious if the teacher is trying to coerce the student and the student does not know it.

If coercion is actually possible, then the relationship represents a conflict of interest, which is against Institute policy anyway, explained Rowe. "We expect that the senior members of such power relationships will try not to get involved in the relationships in the first place, but if they do, it is their responsibility to find an alternative supervisory situation, in an orderly way, for the junior person."

Rowe said that of all the complaints she handled last year and over the summer, not one of the

senior members (professors, TA's, and employers) involved denied the existence of the situation, but they did have a different view of what that situation was. She related another typical example of a student who complained of being harassed by a teacher.



Mary Rowe (*The Tech* file photo)

When confronted by the student's views, the teacher was shocked. The teacher would usually reply that there was nothing unusual in the treatment of the student, that the student seemed to enjoy the attentions, or that the teacher was "just trying to be nice."

Professor of Aeronautics and Astronautics Sheila Widnall, the chairman of the faculty, said that the problem is "more intense with graduate students" because of their relative isolation, older age, and closer working relationship with the professors. She added that male professors will sometimes avoid helping female students who are working alone in the laboratory in order to avoid misunderstandings, and that these

(Please turn to page 3)



Leo Harten G, last year's Ugliest Man on Campus. (Photo by Linda Custer)

jacket — and gym shorts. Clad in his familiar "two-piece suit," starting November 1 Leo will again be seen wandering the corridors of the Institute vying for the 1979-80 UMOC title.

As in past years, at a penny a

ses, regale secretaries during lunch hour, and trade insults with various hecklers, all the while keeping up his steady theme of "Vote for Leo for UMOC," and, of course, accepting contributions.

inside

Do the benefits of a Combined Dining and Residence Program outweigh the problems this program would cause? **Page 4.**

It's "Skuffle" time, as PKS prepares to hold their bi-annual Halloween party, one of only two remaining all-campus fraternity parties. **Page 11.**

MIT men chose their "dream girl" in a poll conducted by *The Tech* in 1937, which found that MIT men preferred non-virgin dates, but virgin wives. **Page 12.**

The football team defeated New York Maritime 37-14 in the homecoming game to raise its record to 3-1. **Page 16.**

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news roundup

World

Israeli Cabinet decides not to seize Arab lands — The Israeli cabinet voted unanimously on Sunday to expand seven civilian settlements in the occupied West Bank. The cabinet decided to expand the outposts on state-owned land rather than expropriating privately-owned Arab land. The vote apparently helped to avert a crisis in Israel's fragile ruling parliamentary coalition headed by Prime Minister Begin.

UNICEF airlifts food to Cambodia — Two planes carried 55 tons of food into Phnom Penh on Sunday in the first stage of an international food airlift operation to help the starving people in Cambodia. This operation is being coordinated by the Red Cross and UNICEF and involves thirty nations which have pledged over \$110 million to the relief effort. The goal is to provide 165,000 tons of food over the next six months to avert a famine.

Britain open youth detention centers — Britain plans to open two concentration camp-like detention centers by spring for punishment of youthful offenders. One of the camps is for 14 to 16 year old offenders and the other is for 17 to 21 year olds. The program is designed to give the youths harsh, short-term punishment to shock them into better behavior. While in the camps, the youths would be required to do manual labor such as molding concrete, manufacturing chainlink fences, and farm work.

Nation

Florida caucus vote is indecisive — On Saturday, Florida voters selected 879 delegates to participate in a state convention at St. Petersburg on November 16. At this convention, a nonbinding straw vote will be taken to endorse a Democratic candidate in the primary on March 11. The vote was indecisive, splitting the number of delegates for Carter and Kennedy almost evenly. The actual tally for these candidates won't be known until Wednesday when all the votes from Dade County, Florida's largest county, are tabulated.

Homosexuals march on Washington — About 25,000 homosexuals marched from the Capitol to the Washington Monument on Sunday. The rally was held to demand enactment of gay rights legislation. The organizers said that they wanted Congress to amend the Civil Rights Act to protect homosexuals' rights. There was no violence during the rally, but some heckling and harassment did occur.

Sports

Pirates beat Orioles, 7-1 — The Pittsburgh Pirates defeated the Baltimore Orioles seven to one in the fifth game of the World Series. This Pirate victory reduced Baltimore's lead in the Series to 3-2. The next game will be played in Baltimore on Tuesday night.

— James Xanthos

Weather

New England will experience a break from below normal temperatures during the week. Under mostly sunny skies today, highs should approach 56. For tonight, expect milder lows near 45. Some high clouds will be moving in on Wednesday, but with southerly flow highs should exceed 60. There will be a chance of some widely scattered showers Wednesday night, with lows near 46. Then some cooler air will move in Thursday, with highs near 55 and lows near 42. Chance of rain 20% today, 40% late Wednesday.

Overcautious professors deprive female students

(Continued from page 1)

professors thereby deprive the students of their assistance.

Agreeing with Widnall, Rowe added that it is the "good professors" who take the risks with misunderstandings. These professors are willing to do favors, give assistance, and take an interest in their students. It can also be these professors who become the objects of crushes or whose kindness in misinterpreted, according to Rowe.

Third parties sometimes will become troubled by a situation, according to Rowe. She said that third parties have complained to her of professors who have discriminated against them for TA positions or research jobs because the candidate who got the job dressed seductively or promised sexual favors. Third parties have

also come to Rowe because a friend is being harassed or is trapped in a coercive relationship.

Rowe said that she started getting complaints for the first time last year from male students who were sexually approached by male teachers. She said that such an encounter disturbs some students very much, especially those who are unsure of themselves or their sexuality.

Stressing that most teachers at MIT are not involved in any abusive relationships, Rowe related a story of a student who was attracted to one teacher. The student told teacher of the situation and was told to forget the subject until the end of the term, when there would no longer be a conflict of interest. Rowe said that she had been impressed by the teacher's integrity.

Ugliest title has practical benefits

(Continued from page 1)

simply as Leo."

"I was very happy about winning last year, but my first contest has some really great moments. I went through East Campus one night and got over \$600 in less than an hour. I went through the dorms and it was like the snowball effect. One guy would give me little bit, then another person would see it and he'd make a contribution and so on. Nearly

I do remember how much it weighed. I went into an office and the man there pulled out a drawer and handed it to me. I got six and a half pounds of change, worth over sixty dollars." Mostly, though, it's the smaller contributions that keep him going. "A nickle, a dime, a quarter — every little bit helps," says Leo, "although, of course, the paper money is easier to handle. My senior year, I avoided all the

on Campus is nothing worth boasting about, but Leo has found the title to have practical benefits. "It gives me something to put down on my resumes," he explained. "I'm quite serious about it. I think it helps to give an employer a really good insight into the personality of the applicant. No one has ever said anything about it being immature or juvenile. It helps me as well; if an employer thinks that earning over \$1000 for charity is foolish, then I don't want to have anything to do with him."

And, of course, as Leo found out last year, being UMOG has its official rewards as well. The winner gets an official prize of dinner for two at one of Boston's better restaurants, but there is also the unofficial candlelight dinner at Mac's. "It's true," he said, laughing. "Last year they took me up to MacDonalds and the manager let us have a candlelight dinner there. It was great seeing the reactions from all the other customers. As I was leaving, an old lady came up to me full of sympathy and said 'I hope you feel better soon.' It was a great way to end the contest."

"... one fellow who brought out a peanut jar full of change and said I could take all of it. He nearly died when he found out there was about \$38 in the bottle, but he let me keep it."

everyone I saw that night gave me something, including one fellow who brought a peanut jar full of change and said I could take all of it. He nearly died when he found out that there was about \$38 in the bottle, but he let me keep it."

Was that the biggest single contribution he has ever gotten? "I don't remember the monetary value of the largest donation, but

problems with carrying around lots of silver. I got all my money together and went to the bank. When the APO officials got together for the final tally, I simply handed them a \$1000 bill. It was great after seeing everyone else staggering around with bags of change."

One might think that the distinction of being the Ugliest Man



There are lots of photos in this issue of *The Tech*.

Next issue, one of them could be yours.

The Photo Staff

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opinion

Steven L. Solnick

Dining plan threatens residence program

Well, boys and girls, you may be sick of hearing about it, but it's time for what might be the last chance to look at the Dining Committee Report.

Today's question is: will the "social and educational benefits" of the Combined Dining and Residence Program outweigh the hardships — economic and gastronomic — of "mandatory commons" in half the dormitories?

Joseph Freshman '84

Let's focus on the plight of Joseph Freshman '84, as a prospective case in point. Joe arrives on campus and enters the Frat Rush. He visits the frats where, by the way, MIT seems much more passive about which "social and educational benefits" a student absorbs in his home life.

Joe decides to live in the dorms. Now, four days into R/O Week, he must decide not only what living environment he desires, but also what dining style he wants. As if R/O Week wasn't tough enough already.

In touring the dorms, Joe encounters the "distinctly different lifestyles" in each dorm cited in that year's Residence Book. This diversity has always been viewed as one of the unique strengths of our housing system. Yet, according to the Committee Draft: "Concern for diversity (in dining styles) represents a sense of fragmentation in the character of residential life." Again, one wonders about the diversity in fraternities.

Back to Joe. He waltzes through the fragmented system trying to balance the "distinctly different lifestyles" with the opposing dining plans. While its true dining styles are a part of lifestyles, that's still a lot to take in a weekend and Joe's perception of some of the dormitories (notably Burton and East Campus) are bound to be altered.

Let's say Joe moves into Baker (or any Commons dorm). He lives there happily for a year.

In May, Joe starts to think about next year. He looks at his budget. The only item he has any control over is Room and Board. He can no longer change one without the other. So, if Joe wants to lower any of the costs which he effectively set after less than 100 hours in Cambridge, he must leave his friends and move to another dorm.

What does he do?

According to the Committee: "Some mobility (among houses)...can be important to individuals in terms of enlarging their sphere of experiences and acquaintances." To this end, it recommends upperclassmen switching dorms not lose room priority. This is a wonderful sentiment, and quite true, but shouldn't the motivation for changing houses be a desire for such new experiences, rather than the totally unrelated economic need to change dining options?

Also, if trends continue as today, with upperclassmen progressively leaving commons, there will be a heavy tide of upperclassmen heading toward Cooking Houses. Thus, in order to avoid the undesirable possibility of creating Freshman and Upperclass dorms, we would need another, complicated lottery to allocate upperclass spaces in the dorm system. Now this is normal in many schools, but the outcome of such a lottery elsewhere does not impact on dining or economics. Whether or not Joe will be able to save money will be decided in this lottery.

Then, to avoid such a mass exodus, commons must be upgraded to the point where students will want to remain on it. One important aspect of this would be lower dining costs. Yet, according to Gene Brammer of Housing and Food Services, Commons can never be as cheap as cooking. Will improvements in Commons make the difference, then?

Unlikely. The capital improvements outlined in the report are very expensive and there appears no quick way to raise the funds. Totally dedicating Morris Hall to East Campus appears, to people involved in the process, logistically impossible. Other improvements, such as adding kitchens in Senior House, and computerizing the checking system, will take time.

In short, Commons won't be spiffy and upgraded in 10 months for the Class of '84. And, pragmatically speaking, what is to guarantee the improvements will ever be made if Dining Service need not fear losing customers? Only a very, very aggressive Deans' Office could prevent neglect.

Student body must act

What now? Well, in spite of the fact that this plan tosses the Residence Program blindly into rocky, uncharted waters and will impose even more economic and psychological pressures on students like Joe than our already unique rooming runaround does, there has been little outcry. Perhaps the plan's grandfather clause has cleverly taken the wind out of everyone's sails. In any case, Chancellor Gray has expressed his belief that this report "considers all views" and will probably implement the plan.

Unless, of course, this student body can band together and, considering the future of student life here, act to delay or defeat the implementation of Combined Room and Board as currently proposed until its effects on student life are more carefully studied and the improvements it promises are more reliably guaranteed.



Erik Sherman

The Senate argues ethics

By Erik Sherman

"Herman Talmadge, come up here!" the voice boomed. The cloaked figure sat behind a massive desk in the oak paneled hall. Off in a shadowed corner, a person cowered. "Yes, suh," the

penses."

"Just a little."

"That doesn't matter, Herman. You have done wrong and the public demands punishment."

"Well, ah could pay back the money five dollahs a week."

to be punished."

"What if ah promise nevaah to do it agin?"

"Now, I know that you wouldn't break your word, Herman, and that's enough for me. But the problem is that many members of the Senate face reelection. You wouldn't want voters to think that we were tolerating something unethical, would you?"

"No, suh! That isn't the Ole Boys' way!"

"I'm glad you agree; but I'm afraid that we'll have to censure you."

"No! Please don't do that to me! Ah'm runnin' for re-election, and theyah's goin' to be stiff opposition. The Mayor of Atlanta wants mah seat. The Governor of Georgia wants mah seat. Soon, even Jimmy Carter will want mah seat! All I ask is that you be reasonable. Ah only took the tax-payers' money. It's not as if ah did somethin' really bad."

"Oh, all right. I suppose we don't have to be extreme. We can probably get away with denouncing you."

"Thank you very much for bein' so understandin'. Oh! By the way, where is Chairman Stevenson?"

"I believe the good Senator is feeling rather ill today."



tiny figure piped. He walked up to the desk and knelt.

"Do you know why you have been called before the Senate Ethics Committee, Herman?"

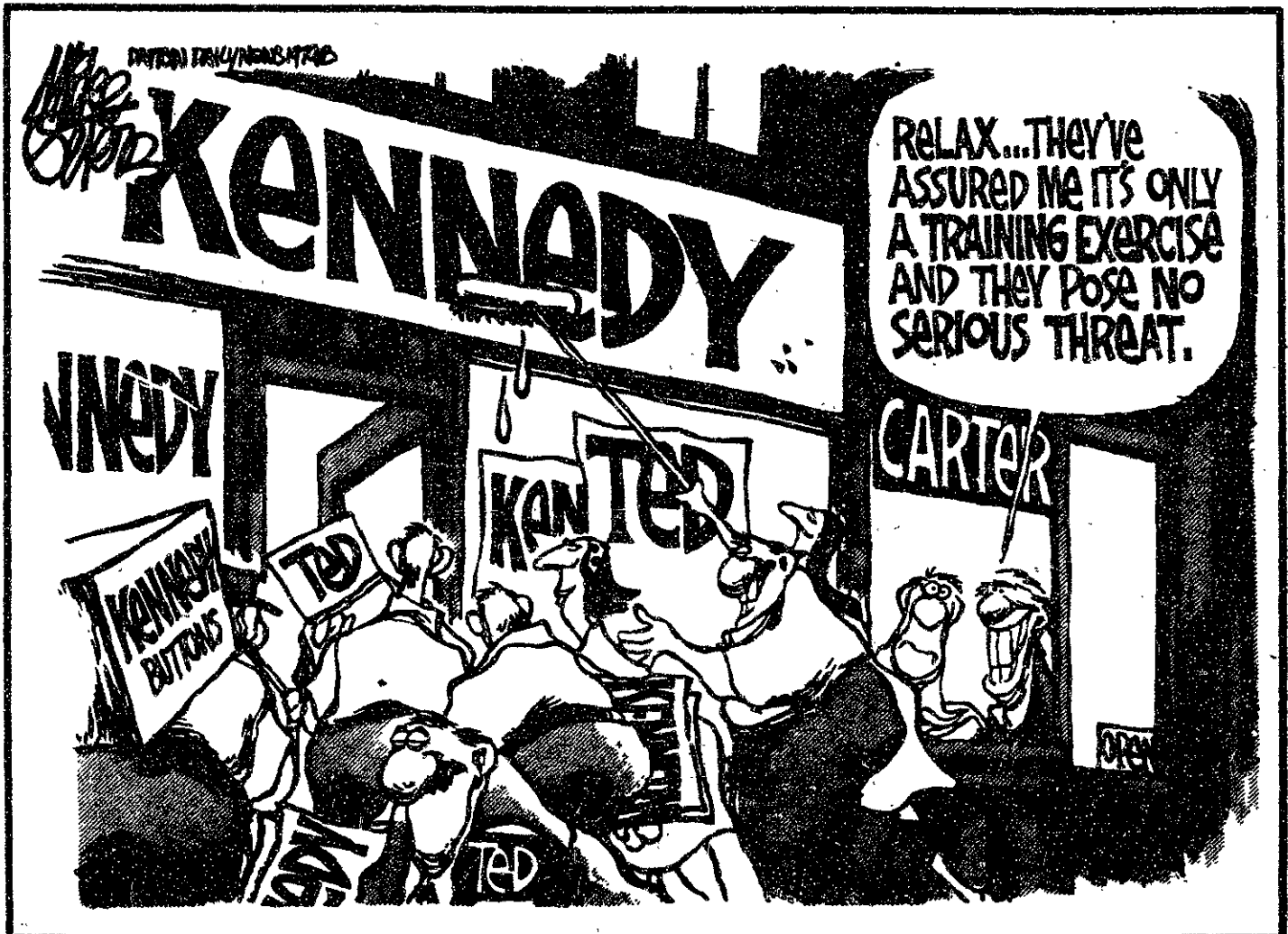
"Yes, suh. Ah've been a baaad boy."

"You certainly have. You were caught fibbing about your ex-

"Now, I don't think that's too practical. At that rate, it would take you over 150 years to pay back the \$40,000, and I don't think you have that much time. Do you?"

"No, suh," Senator Talmadge sniffled.

"And the fact is that you have



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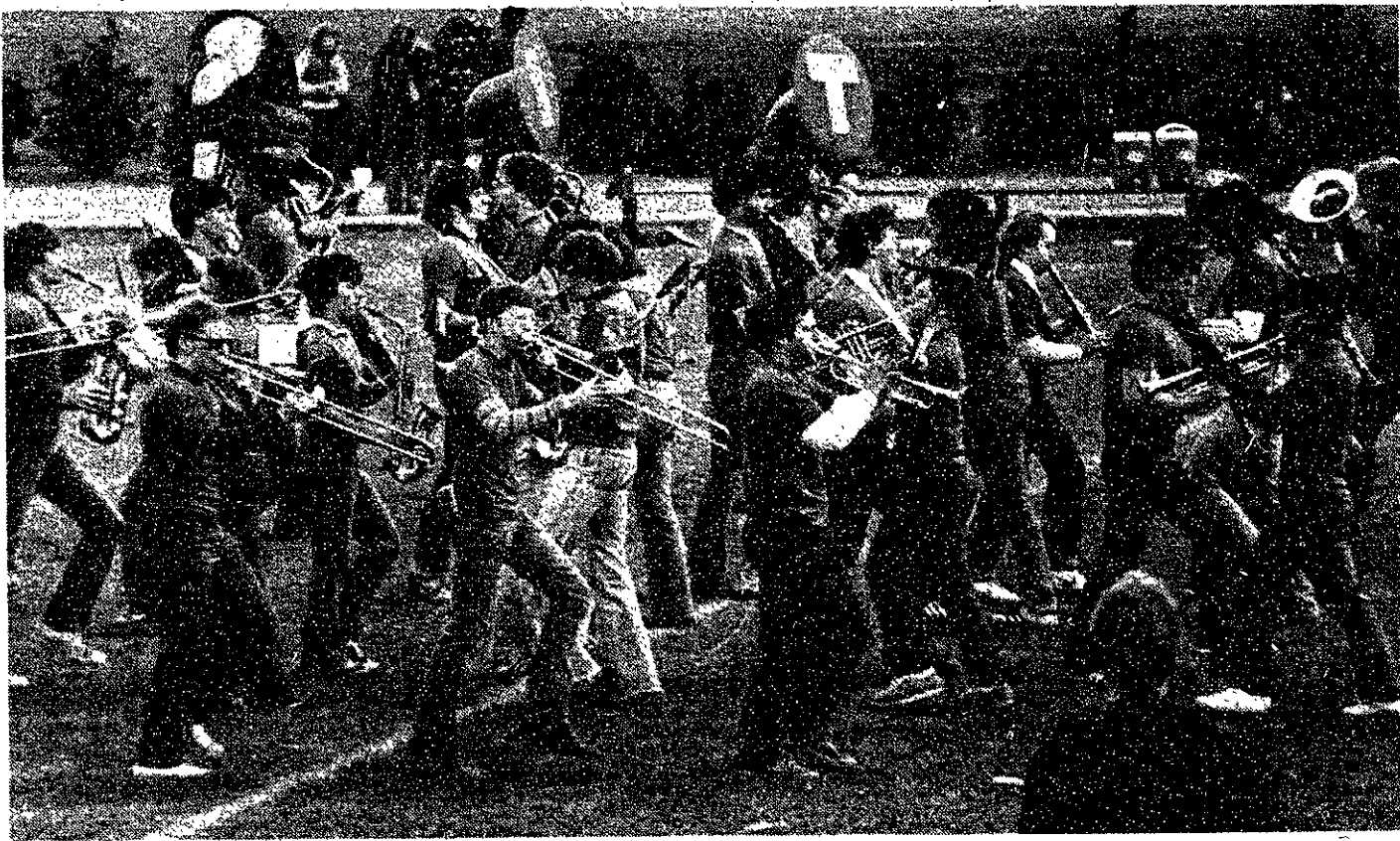


Photo by John O. Borland

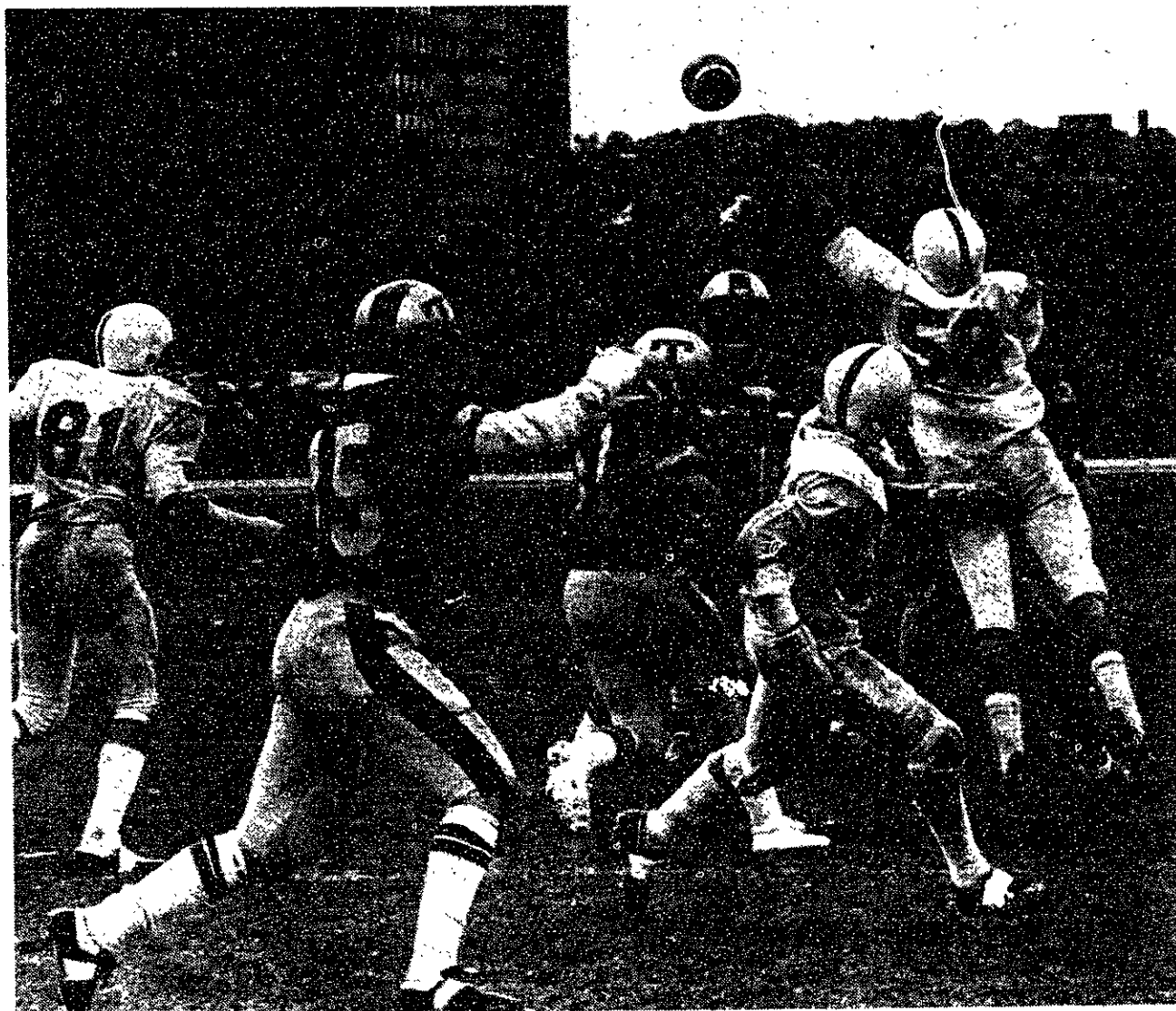
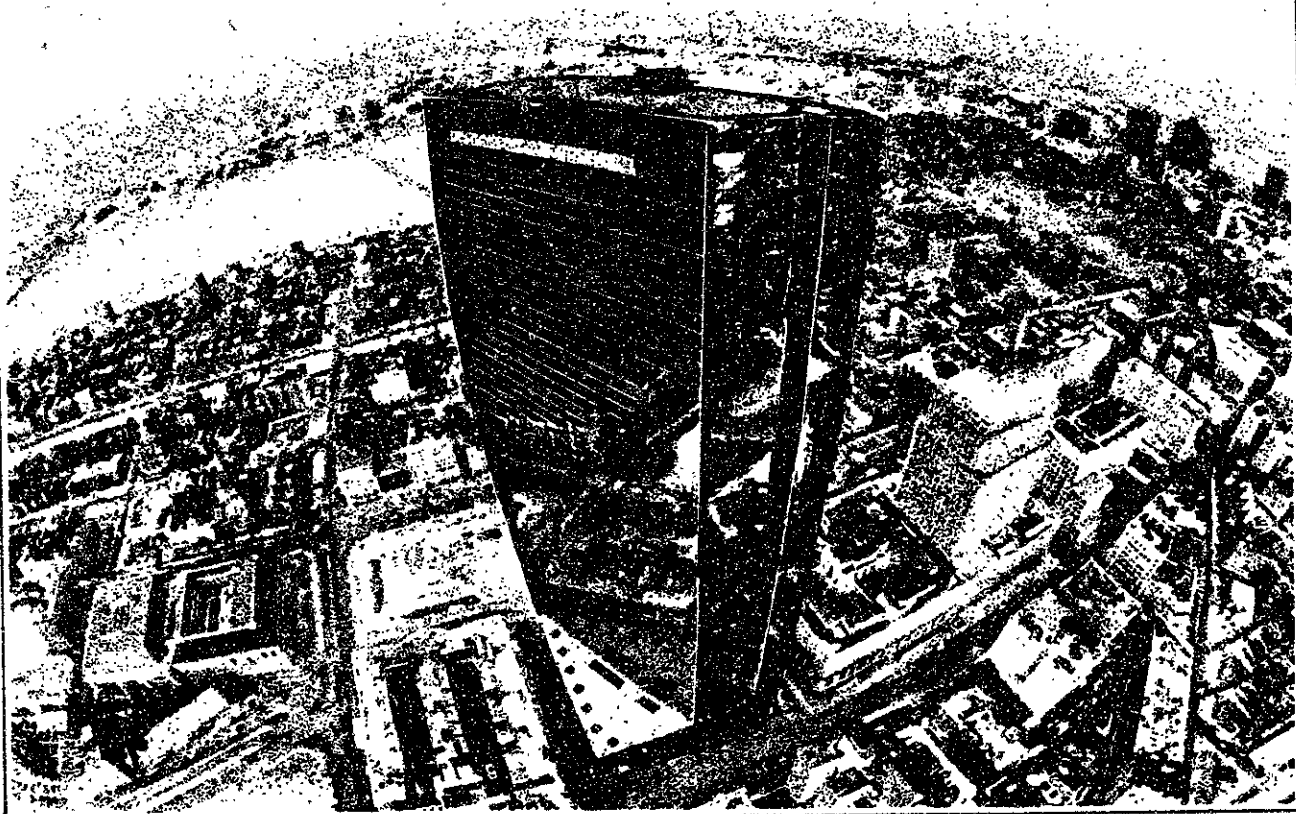


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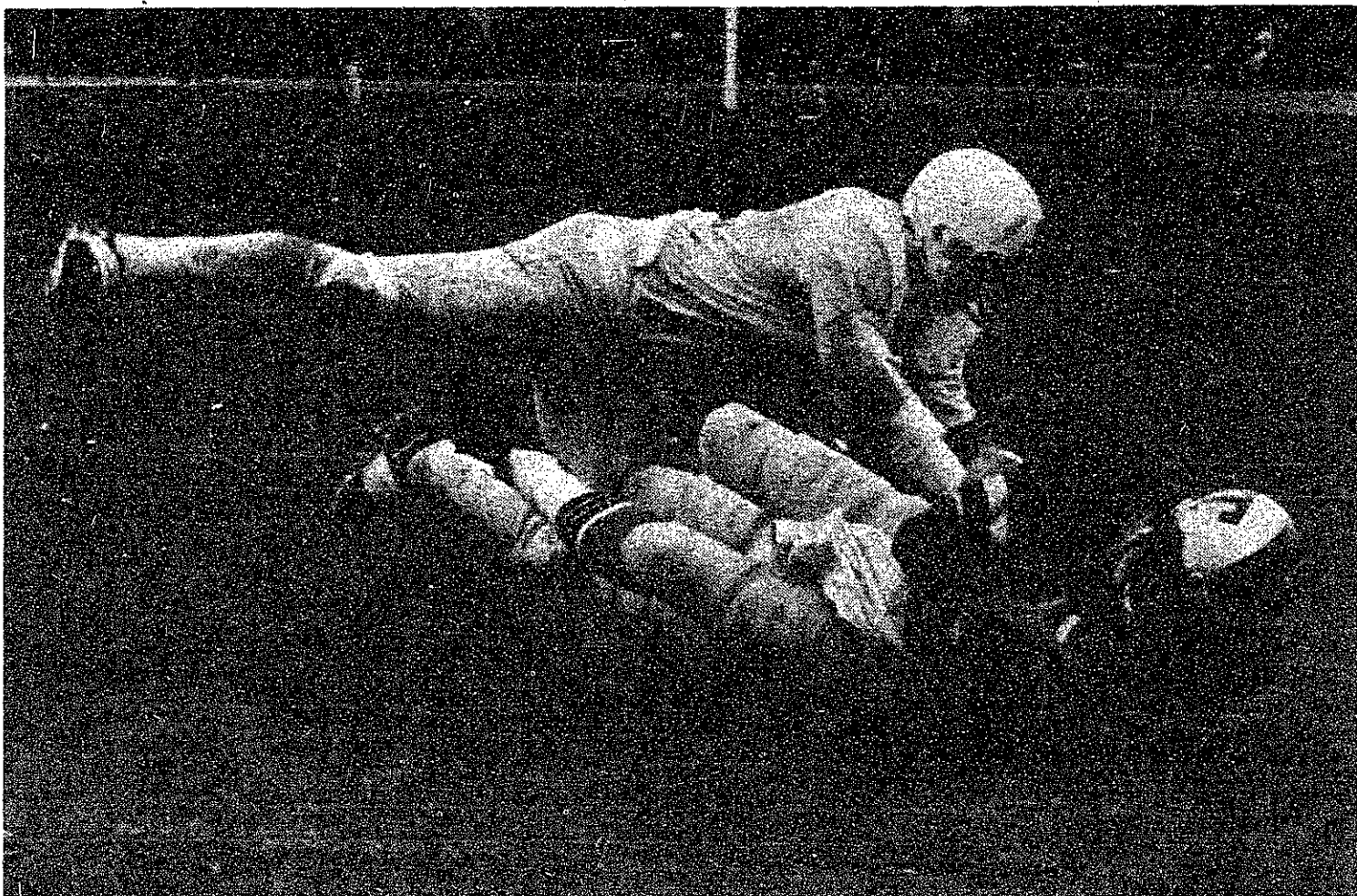


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'79 H O M E C O M I N G

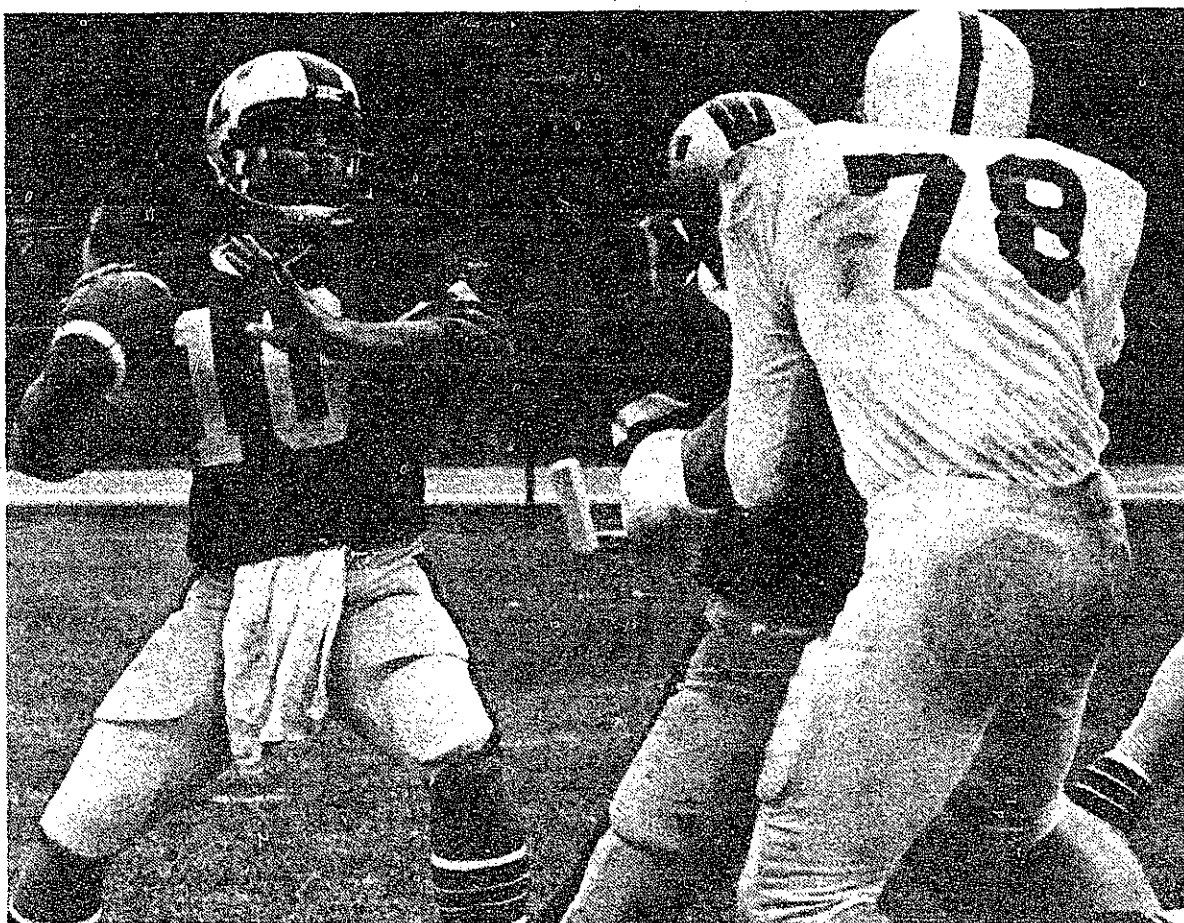


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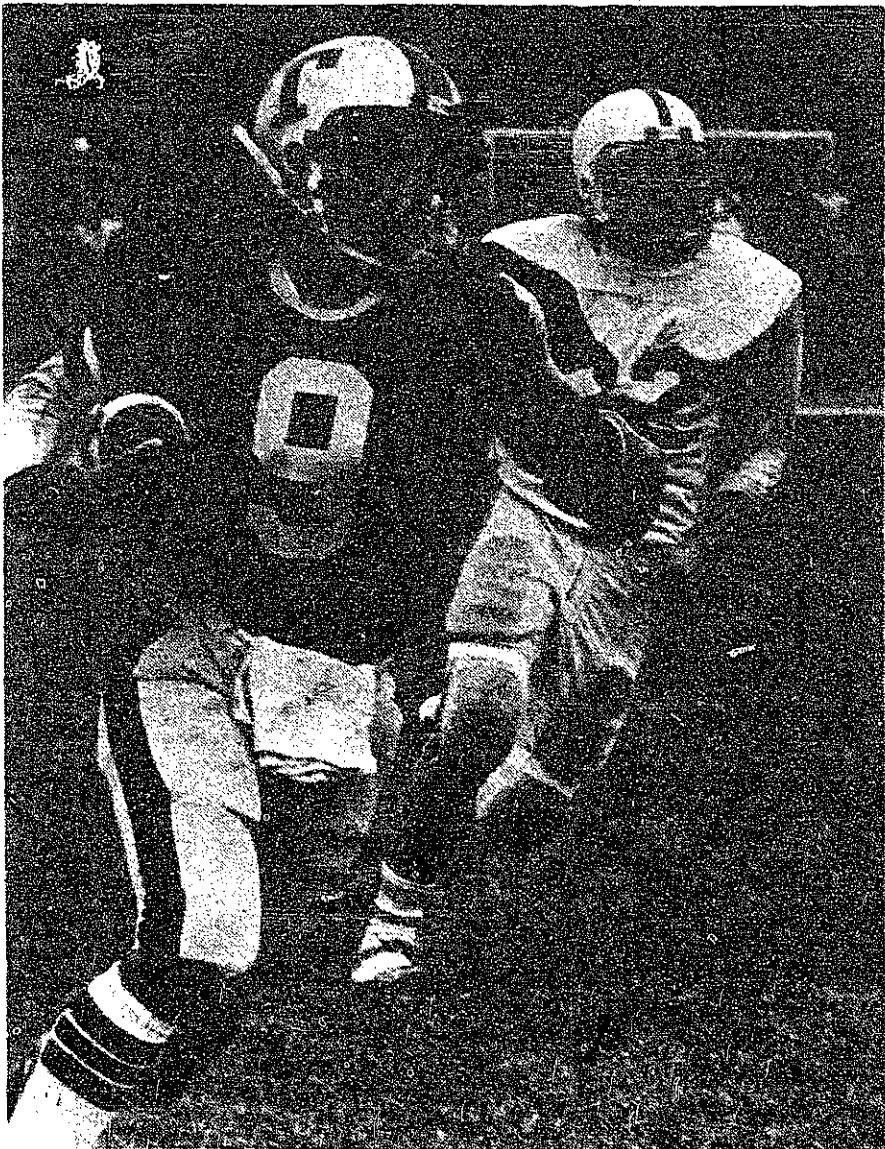


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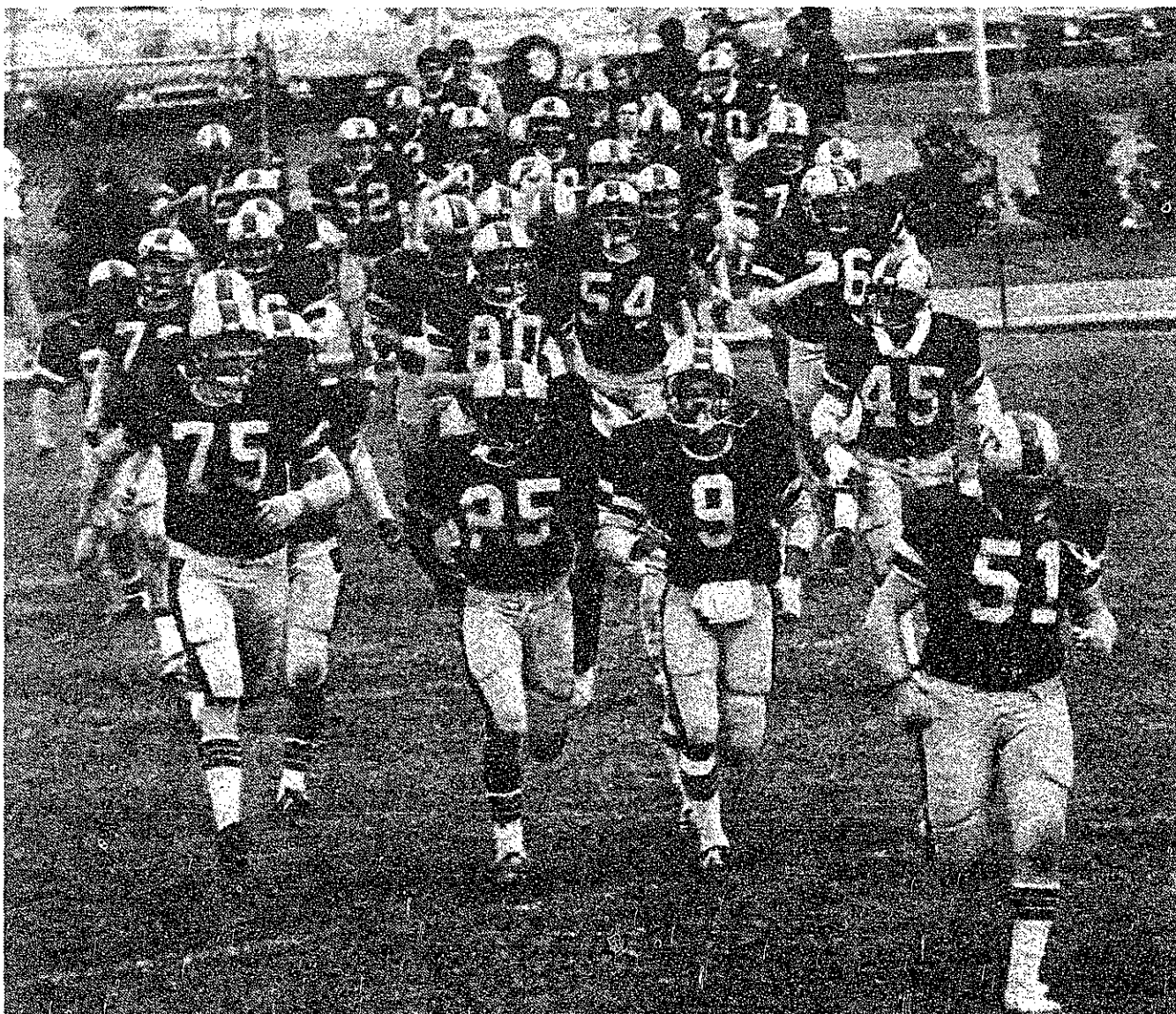


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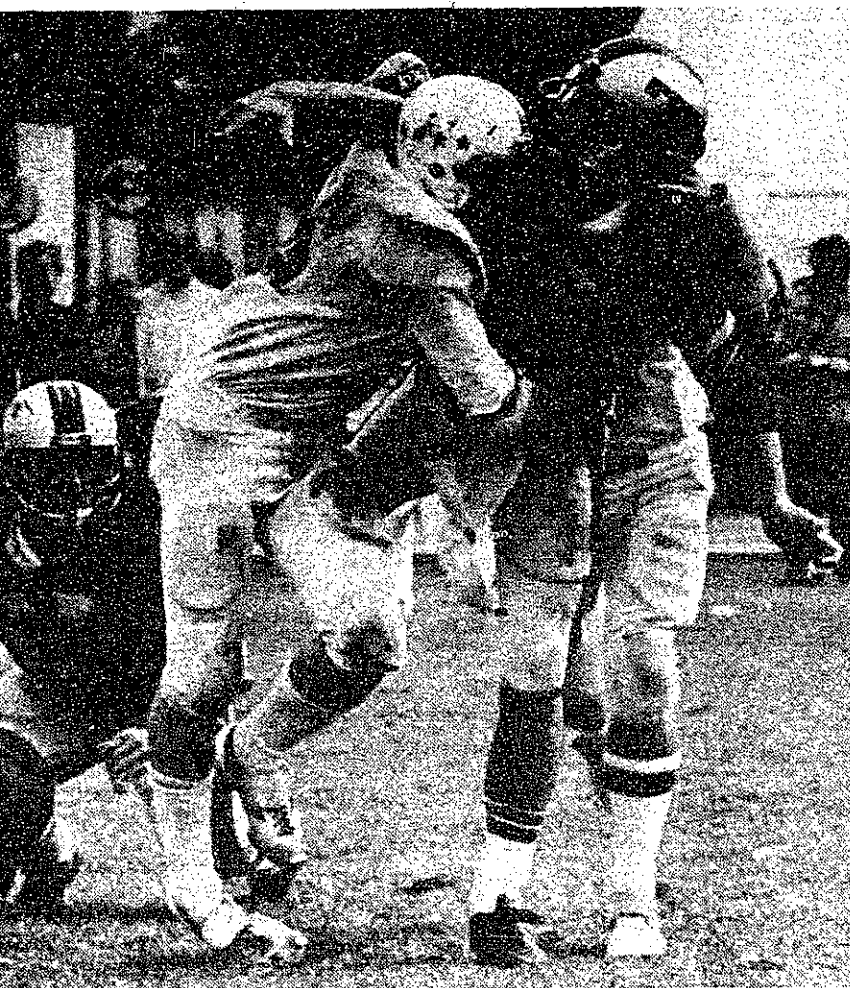


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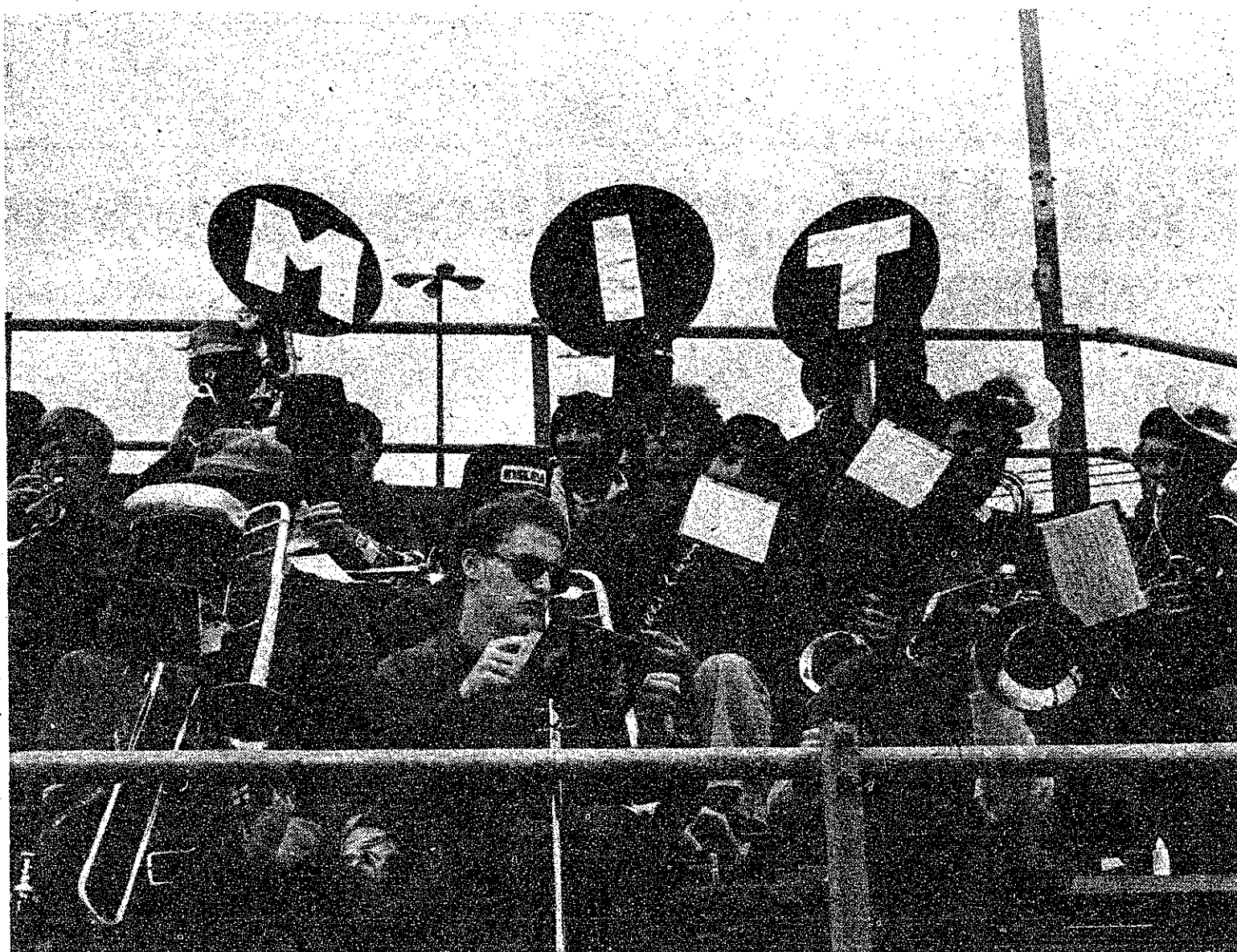


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MIT 37 Maritime 14

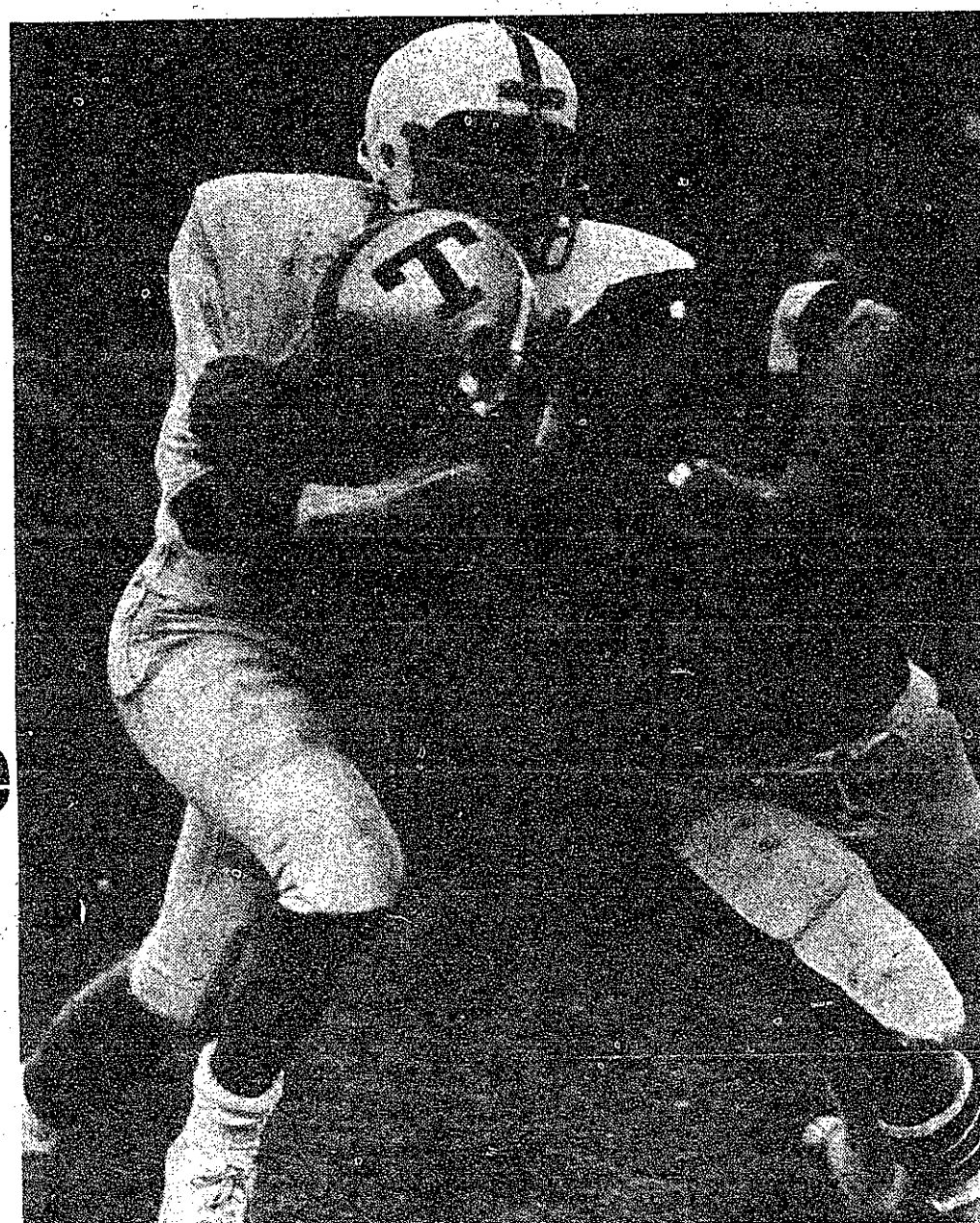


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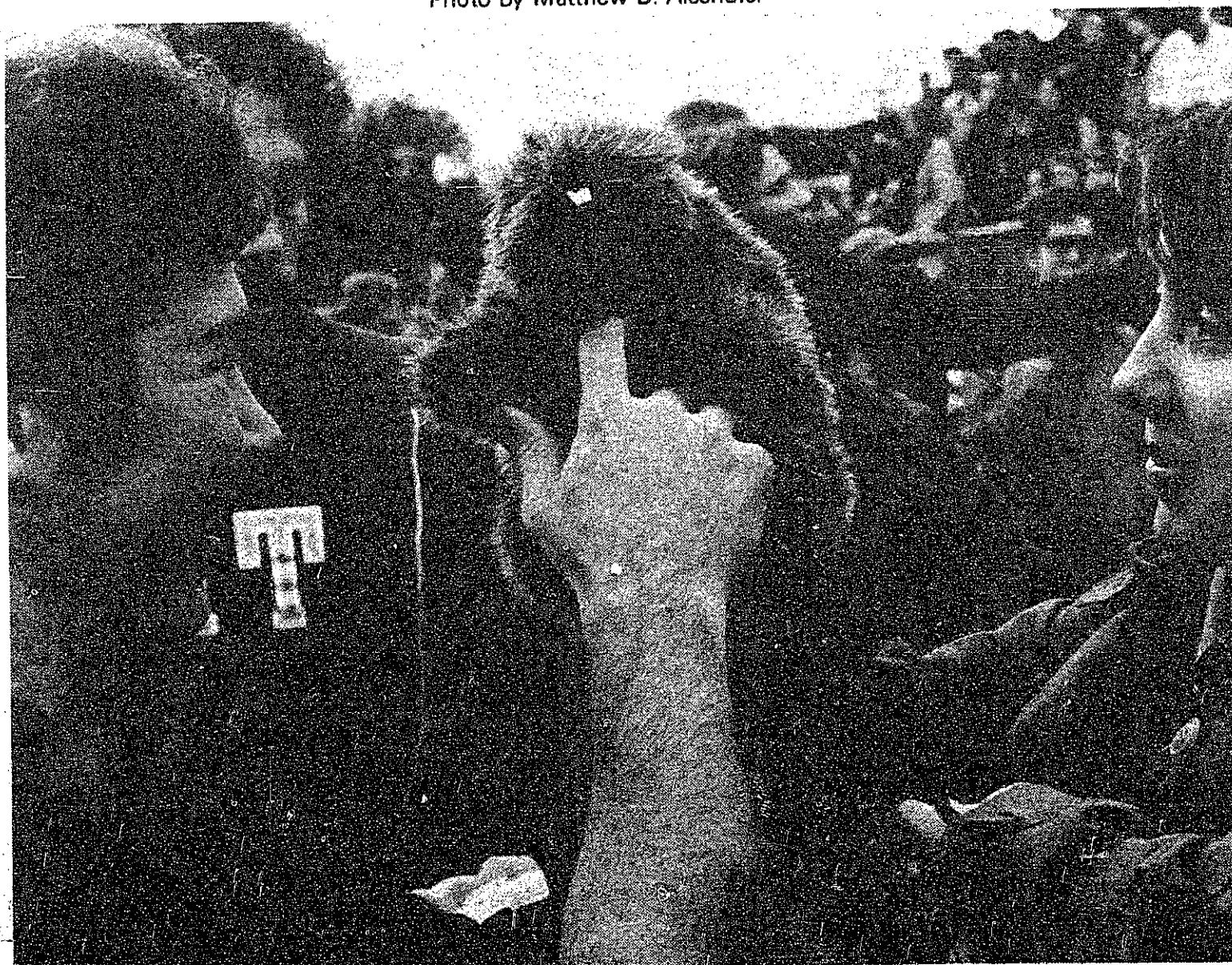


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Tull, U.K. produce average new releases



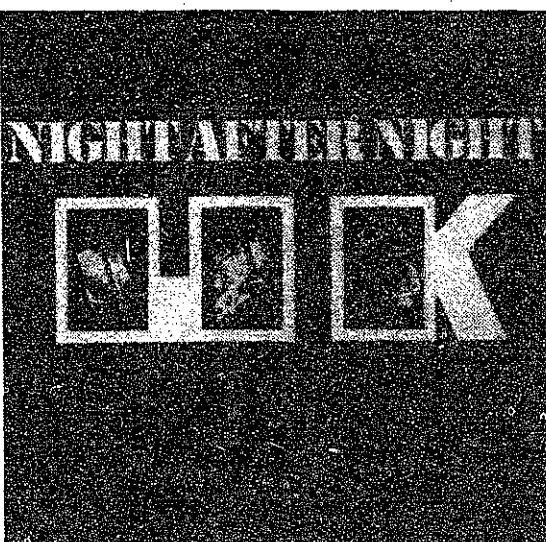
Stormwatch, Jethro Tull on Chrysalis Records CHR1238.

Yes, folks, the album you've all been waiting for is here. Last spring, Ian Anderson announced that the new Tull release would be a return to "harder rock" (Anderson would then release an album of acoustic material). Well, he was almost right. *Stormwatch* does escape the English countryside pastoralism of *Songs from the Wood* and *Heavy Horses*, only to land in the Arctic Ocean. That's right, a concept album about the north seas and the sailing life. This album is full of neat metaphors: ghosts, the Flying Dutchman legend, navigating by the stars, and even a Stonehenge reference (which is out of place if you think about it for a moment). This new lyrical twist is all very refreshing, but the promised "return" is lacking in most of the tunes.

There are three tunes that really stand out on first listen: "North Sea Oil" and "Something's on the Move" are fairly solid rockers that hearken back to the *Minstrel in the Gallery* sessions. The third song, "Dark Ages," is an ambitious multi-sectioned ten minute epic which is Anderson's best recent songwriting effort.

The rest of the album does not meet up to the promise of the aforementioned cuts. Most of the songs are marginally interesting types that pervaded *Heavy Horses* — pleasant, but not memorable. Two instrumental tracks are included, which is a bit of a surprise (the last instrumental appeared on *Stand Up*, the second Tull LP.), especially since one of them was penned by David Palmer, the band's synthesizer player and orchestral arranger. His experience does not serve him well in this case, however; his song "Elegy" is rather boring — Anderson's instrumental "Warm Sporan," fares much better.

Stormwatch is an interesting but somewhat disappointing album, but still a must for the die-hard Tull freaks. I think that Anderson is finally getting a little too old to rock and roll.



Night After Night, U.K. on Polydor Records PD-1-6234.

The execs at EG Records must be having a grand time playing God these days. Their big moneymaking act for 1978, U.K., split into two bands: U.K. and Bruford. The phenomenal success of Bruford's album and summer tour has prompted said executives to pressure U.K. into producing

another album to compete with Bruford's. It takes a while to come up with solid new material, and the last U.K. release was only last April, so the new release, *Night After Night*, is necessarily a live album. Despite the incredible pressures this group is under, they managed to produce a respectable disc.

Recorded live in Japan (not at the Bodukan, thank God!), *Night After Night* is a "best of" set from the two studio albums, with two new tunes to boot. The three songs from *Danger Money*, "Rendezvous 6.02," "Nothing to Lose," and "Caesar's Palace Blues," are rendered flawlessly — Eddie Jobson really can play

synthesizer that fast, and John Wetton's voice really is that powerful. The new songs, "Night After Night" and "As Long As You Want Me Here," also fare well with the live treatment.

The performances begin to get shaky during the tunes from the first album. Jobson carries "Alaska" and "Presto Vivace" through without a hitch, but "Time to Kill" and "In the Dead of the Night" suffer due to the absence of former guitarist Allan Holdsworth's fluid solos. On the whole, *Night After Night* is a commendable effort, but it suffers due to the haste of its release.

— David Shaw

The Rose rehashes Janis Joplin legend

☆☆The Rose: starring Bette Midler, Alan Bates, and Frederic Forrest; directed by Mark Rydell. A Marvin Worth/Aaron Russo production; opens November 3 at Sack Theatres.

For those of us familiar with the lives of rock 'n' roll legends, *The Rose* may seem like an idle daydream come to life.

Rose Foster (Bette Midler) is a trashy girl from the backwaters of Florida who has balled and belted her way to the top of the rock 'n' roll heap. She is reckless, self-destructive, omnisexual and always looking for love. As "the Rose," Midler makes an affecting screen debut. The role gives her a chance to expand the raunchy side of her stage banter into a full-fledged personality. She makes you want to hug her and punch her at the same time.

In spite of Midler's performance and Alan Bates' stunning turn as Rose's greedy, tough manager, the Rose is a noisy two-and-a-half-hour spectacle that barrels to its inevitable conclusion. You enjoy what happens, but you don't particularly care about the people involved.

Midler's movie band is fleshed out by some wonderful players, most notable guitarist Steve Hunter and harmonica player Norton Buffalo. For a movie set in the late '60s, the band comes off a little too prosperous and laid-back. Frye boots and precision haircuts didn't make the scene until the early or mid-70s.

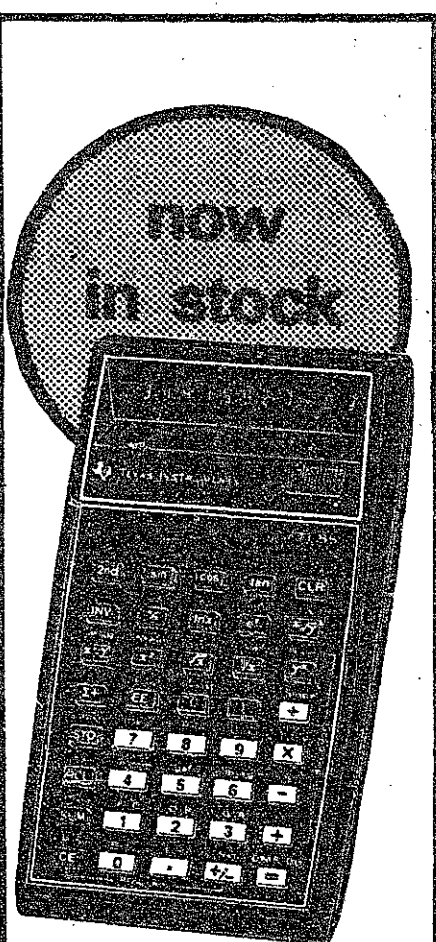
Even with these minor flaws, the Rose the a fairly accurate portrayal of rock 'n' roll life. The movie falls apart, however, when it tries to detail Midler's life. She's

(Please turn to page 9)

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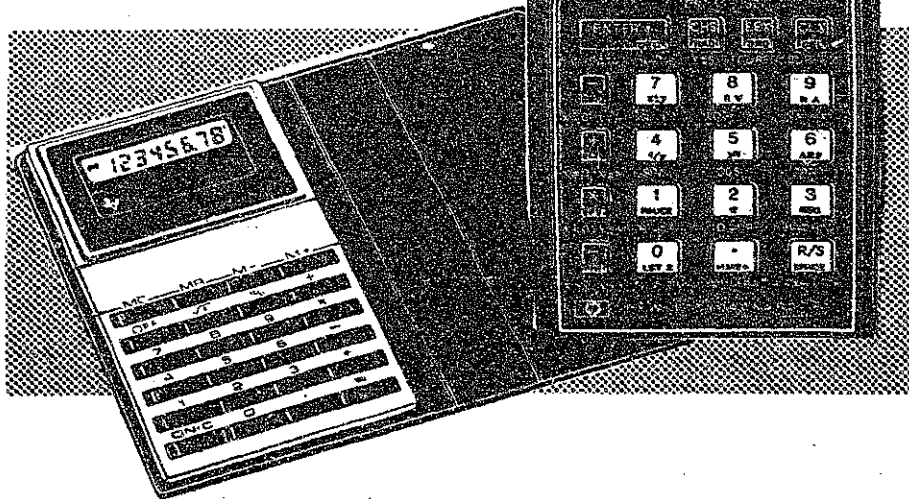


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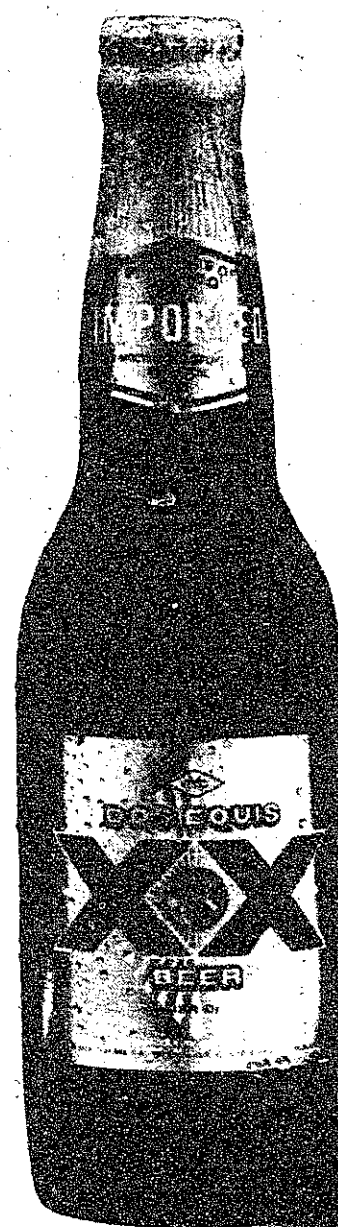


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arts

Is Jimmy's Steer House worth the trip?

Jimmy's Steer House 1111 Mass Ave., Arlington 646-4450.

In early October, I was told of what sounded like a pretty good restaurant at very reasonable prices. Since I was interested in finding a good cheap meal, I decided to try the place. I found out by calling them that they do not accept reservations, close at 11pm and are busiest between 7:30 and 8:30. Furthermore they told me how to get there via mass transit.

From the Institute one must take the Red Line to Harvard/Brattle station. Once there, one must board the Arlington Hts. bus (number 44) and be prepared to wait. The route is through Porter Sq., along Mass. Ave. The trip takes nearly thirty minutes. Jimmy's is opposite the second to last stop.

The steer house stands lonely amongst a few trees on the fringes of a residential area. Inside were indications that there might have been a considerable line. Capacity crowd is 120 people.

I arrived with my party at about 9:30. By

this time, there were no crowds, and several empty tables. The music that was playing in the background was harmonized by the clatter of silverware. The tables were sheathed with simulated woodgrain Formica. My overall opinion of the decor can be summed up as "Early Red Coach Grille."

We were seated promptly and served a basket of warm rolls. The menu was limited to the high class diner fare with a handful of dinners offered. The tables are a bit too small. Upon serving, the waitress arranged the plates in a manner that resembles a juggling act.

The seafood was a bit overdone, but the steaks were excellent. The dinners of course were served with all the trimmings — baked potato, salad, etc. and were well-portioned. We all left the table comfortably full.

The prices are reasonable, the most expensive item on the menu is the Sirloin Steak Dinner at \$6.95, average prices are in the range of \$4.00 — \$5.50. These prices, I

am told, are about \$2.00 higher than they were a year or two ago.

Grading on a scale of 1-5, Jimmy's Steer House scores as follows:

Food: 4

Plenty.

Price: 4.5

As complete meals go, it is a good deal, but it is not cheap.

Service: 3.5

Pleasant enough, but nothing worth writing about in your diary.

Atmosphere: 3

"Howard Johnson would be proud!" This is apparently the sacrifice that is made in order to save a few dollars.

Overall: 3.75

The meal is filling and satisfying, but the location is inaccessible. I would be perfectly content eating there if there was someplace that I was going to go afterward, but this is not the case. For food it's fine, as entertainment it's a disappointment.

— Jonathan Cohen

Midler shines in Rose

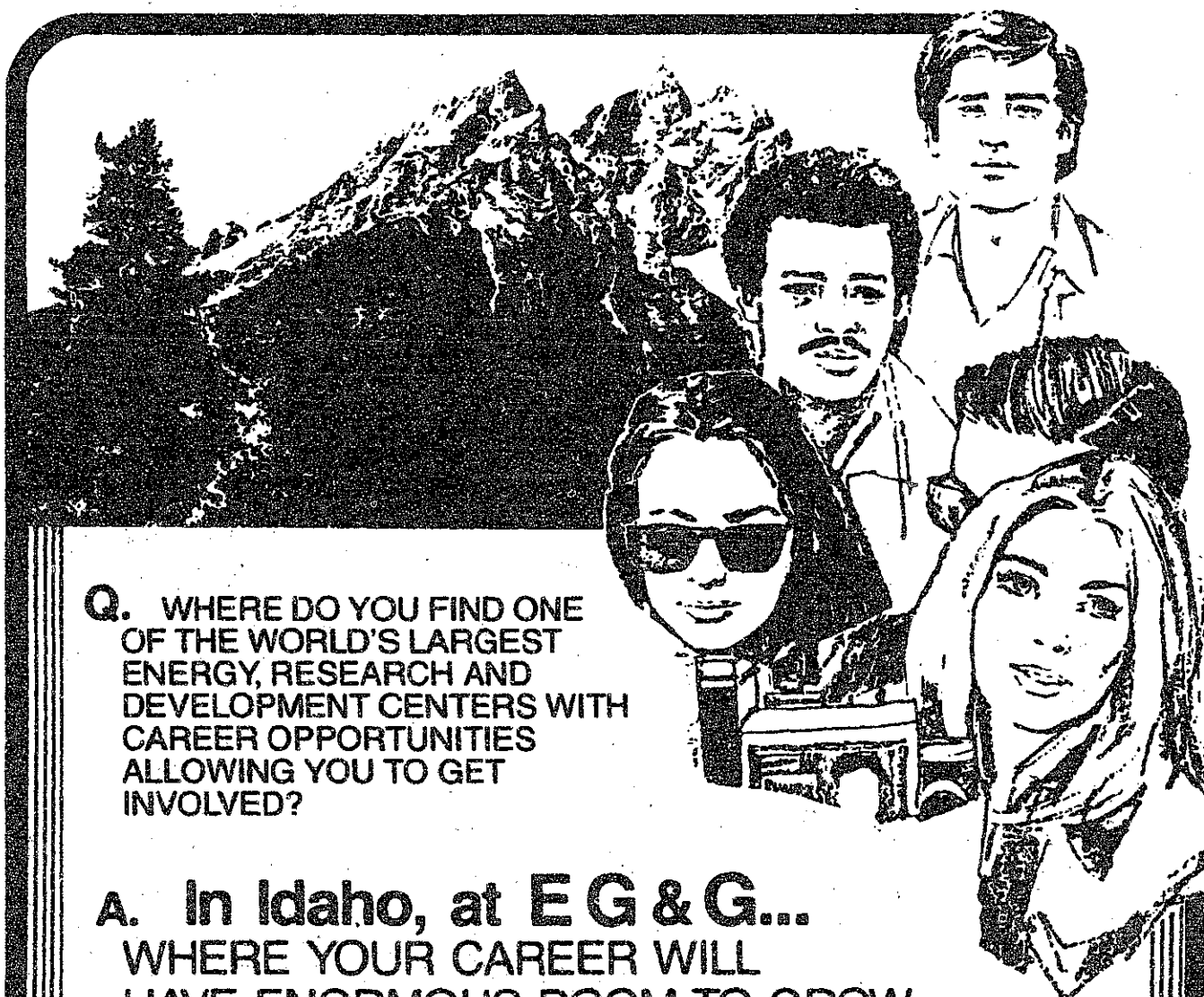
(Continued from page 8)

crazy, but director Mark Rydell overstates the case. It's not a major complaint because you get the feeling that Midler is as amused by what's going on as you are. One of these moments comes when Midler chases her current flame into an all-male steam bath to yell at him. Even while agitated, she manages to wisecrack her way

through the fog. That flame, a chauffeur named Houston (Frederic Forrest), is soon doused, leaving miserable Rose to slog on to her hometown concert and die.

Like any Jacqueline Susanne novel, *The Rose* is trash. It's like sugarless gum for the mind: it keeps you busy but doesn't hurt anything. Except your wallet.

— Claudia Perry



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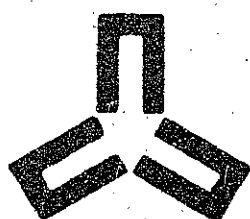
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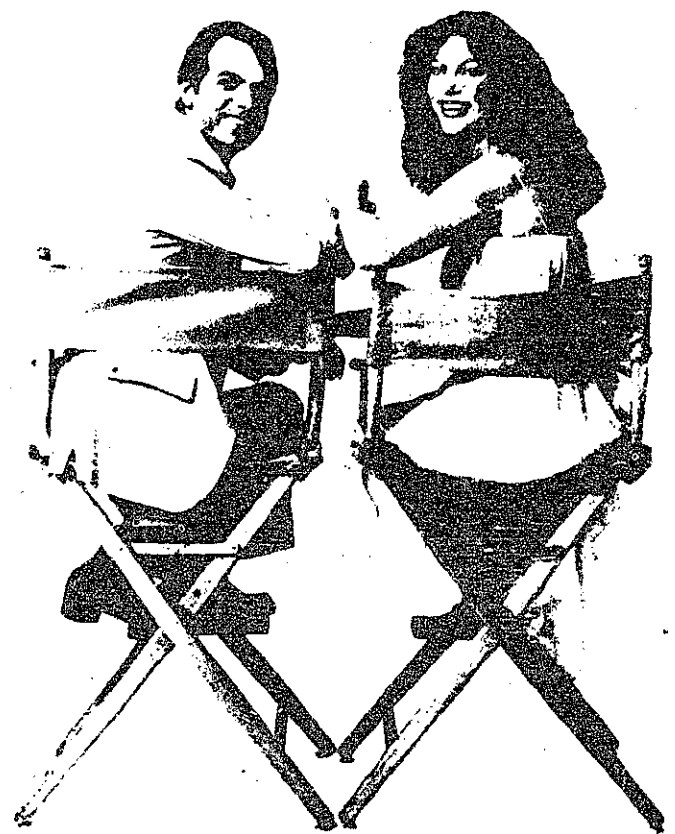
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arts

A trip to hell for \$3.50

The first time the Don Juan story can be traced in writing is in a Spanish play, *El Burlador de Sevilla*, by Gabriel Tellez (1571 — 1641). A story which has since gripped the imaginations of many authors, Mozart's exploration of Juan's psyche in *Don Giovanni* is surely supreme in its display of highly charged emotions with music from sublime to demonic to accompany scenes from realms of joy to hell. Blasphemer and profligate, Giovanni gets his deserved end when he descends into the inferno in a blood-chilling scene. After the stage machinery has restored the floor, however, Mozart ends with a hap-

py denouement for the other (innocent) characters who are now safe from his clutches.

There are different ways of presenting Giovanni — at Covent Garden he is depicted as the epitome of evil; he captures the hearts of his conquests through the use of psychological druggery, hypnotising them into satisfying his desires. At English National Opera, on the other hand, he is shown more as irresponsible Hedonist, captivating his girls with charm, than as messenger of Satan. It is not possible to say that one way is intrinsically "right," the other "wrong" — it is a matter of interpretation. The al-

low should sent the audience away relieved enough to enjoy an after-opera dinner, but then inflict a sleepless night. It will be interesting to see how John Madelena presents Giovanni in the new production by Hub Opera, itself a newly-formed group.

Hub Opera represents an attempted fulfillment of a much needed second professional opera company in Boston. Aiming to employ locally-trained singers and directors, it hopes to provide high-quality productions at low prices and merits a try.

—Jonathan Richmond

on the town

Movies

Carnal Knowledge, the MidNite Movie, Saturday, Oct. 20, second floor of the Student Center

This week's LSC lineup:

The Sting, Fri., 7 & 10, 26-100
Yojimbo, (Classic), Fri., 7:30, 10-250

Grease, Sat., 7 & 9:30, 26-100
Day of the Jackal, Sun., 6:30 & 9:30, 26-100

The Museum of Fine Arts presents **Stolen Kisses**, which continues the series "The World of Francois Truffaut." The showing will take place at 7pm, Tuesday, Oct. 26, at the MFA Lecture Room. Tickets are available one hour before the performance at a cost of \$2.

Theatre

MIT Dramashop presents an Evening of One-Act Plays on Wed. - Fri., Oct. 17 - 19 at 8:00 pm. **Deathwatch**, by Jean Genet and **The Love of Don Perlimpin**

and **Belisa in the Garden**, by Federico Garcia Lorca will be performed at the Agassiz Theatre, near Harvard Square. There will be a short critique after each performance. Admission is free and open to the public. For more information, call the MIT Drama Office at 253-4456.

The MIT Shakespeare Ensemble presents **The Winter's Tale**, October 18 - 23 in the Sala (Student Center); all performances at 7:45pm. Tickets (all numbered) on sale at the door and, on school days only (from Oct. 10), in the lobby of Building 10 at MIT; or they can be reserved by calling 253-2903 at any hour. Reservations must be picked up not later than 7:30pm on night of performance, at the box office. Fri. and Sat. nights are \$4.50, with \$1 off for students (from any institution), and 50 cents off per ticket for a group of 10 or more. All other nights all seats \$2.50.

Music

The MIT Symphony Orchestra will present an all-Tchaikovsky concert on Saturday, October 20 at 8:30pm in Walker Memorial Hall. The program will consist of the **Piano Concerto No. 1** (Melanie Macaronis, soloist) and **Symphony No. 5**. Admission is free, with tickets available in Lobby 10.

The Hub Opera will present a professional production of Mozart's **Don Giovanni**, in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theater, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8pm); Sunday, October 14 (2:30); Friday, October 19 (8pm); and Saturday, October 20 (8pm). Tickets \$3.50-\$6.50. For reservations and more information, phone 542-3200, Mon-Sat, 10am-6pm.

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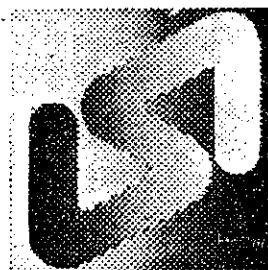
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Skuffle party hopes to break all records

By Jay Glass and Bob Lockwood

In the fall of 1943, the brothers of Phi Kappa Sigma (PKS) fraternity threw their first Halloween party, calling it the "Skull House of Skuffle." Now simply called Skuffle, the bi-annual Halloween event is one of the two remaining large all-campus fraternity parties, the other being Fiji's Island party, held in alternate years from Skuffle.

In the mid-forties, large all campus fraternity parties were fairly common events. While most other parties of that era have now faded into anonymity, Skuffle has survived in fine fashion, growing in size and recognition. The initial 1943 party attracted considerably less than one hundred guests; most recently, the 1977 Skuffle drew a record attendance of over six hundred and fifty people.

While the party has long been a well-known event on the MIT campus, the 1977 Skuffle received city-wide recognition, drawing front-page coverage from the *Boston Globe*. PKS hopes to increase the party's wide recognition even further in an effort to break their 1977 attendance record.

A fifteen-foot paper-mache skull covers the entrance to the PKS house for the party, as guests enter the party through the skull's mouth. The party will include a tunnel of horrors, as well as a live



PKS' bi-annual "Skuffle" party is a long-standing MIT tradition.

band and free refreshments. Dress is very informal, and costumes are encouraged.

Alcohol will be served, and guests who wish to drink alcohol will be carded and hand-stamped at the party's entrance. Non-alcoholic refreshments will be available for non-drinkers.

There is no admission charge to Skuffle, as all costs are paid by the PKS' brothers. This year's Skuffle will begin on Saturday, October 27, when the mouth of the skull opens for five hours at 8pm. All members of the MIT-Wellesley community and their dates are invited.

notes

Announcements

The annual **Harry S. Truman Scholarship Award** will be made to current sophomores intent on a career in the public service. The awards will be for \$5,000, are renewable for the senior year and for up to two years of graduate study. Up to two MIT students will be nominated by the president of the Institute. Any student wishing to be considered should contact Dr. Louis Menand, Room 4-246, Ext. 3-7752, not later than Oct. 19, 1979.

* * * *

Wednesday October 17 is the last day to **register to vote** in the Cambridge city council elections, to be held in November. Cambridge residents can register between 9am and 5pm at the Cambridge Police Station in Central Square.

Activities

There will be an informal **five-minute chess tournament** for people of all strengths, at 4pm, Sat. Oct. 20, in Room 407 of the Student Center. There is an entry fee of 75 cents, but it will all be returned as prizes. For more information, call Brad at 536-9596.

If you know chess notation and how the pieces move, then you can become a chess piece. At a **live chess game**, the humans act the parts of the chess pieces. The chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct. 26. Call Brad at 536-9596 if interested, or show up at noon.

* * * *

MIT Exotic Fish Society will be meeting Thursday night, October 18 at 7pm in Room W20-002. All welcome. Election meeting.

Lectures

The Cambridge Forum is presenting Judy Stoia, a Nieman fellow, and Pamela Bullard of WGMB-TV in "**Boston's School Desegregation, Effort and Impact**." Wed. Oct. 17 at 8pm at 3 Church St. Cambridge. It is open to the public without charge.

* * * *

The Harvard Law school Forum is pleased to announce its second speaker for the 1979-80 season. **Charles Kirbo**, a close advisor to President Carter, will speak at 8pm on Wed. Oct. 17th, in the Langdell North Middle classroom at Harvard law school. Mr. Kirbo is an Atlanta attorney and a member of the Democratic national committee. His remarks will be followed by a question and answer period. The public is invited to attend; admission is \$1.50. For further information, call 495-4417, 864-4424, or 498-2328.

* * * *

Herman F. Eilts, a Boston University Professor of International Relations, will lecture on "**The Two Yemens — Conflict or Cooperation?**" on Wed. Oct. 17 at 7pm in the University's Law School Auditorium.

* * * *

The Wellesley Department of Black Studies is sponsoring Dr. Cornell West, who will speak on "**Afro-American Philosophy**," beginning at 12:30pm, in Pendleton West.

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The Tech defined "Miss Technology" in 1937 poll

Editor's note: It was late October 1937, and some apparently restless The Tech staffers decided to have some fun by polling the overwhelmingly male MIT student population on their "ideal woman." Aside from purporting to "settle several questions paramount in the minds of girls for miles around," the questionnaire tries to establish what the "Tech man" thought of marriage. The results, based on a sample of over 1000 men, ran as the lead story in The Tech of November 5, 1937, depicting the social preferences of MIT men with undoubtedly unusual frankness for the time.

The girl the Technology man dates is essentially different from the girl he expects to marry, according to the results of The Tech's Dream Girl poll conducted yesterday. More than 1000 ballots were distributed in the survey, the total being limited only by the fact that no more questionnaires were available by two o'clock yesterday afternoon.

Seeking to delineate the features of Technology's ideal girl friend, the poll succeeded in bringing to light the fact that this mythical figure has two personalities, that the "femme" dated by the embryo engineer is hardly the girl with whom he expects to settle down when he is twenty five years and six months old and who he hopes will be the mother of his 2.96 children.

Especially significant is the fact that Technology students expect to find virginity in their wives; but at least half of them aren't es-

pecially worried about the chastity of their girl friends.

But the future wives themselves are not exactly puritanical. Though they do not smoke or drink or pet, they indulge in necking to only a slightly less extent than their siren rivals. And if they do drink, they hold their liquor "like a tank," as one voter aptly put it.

The Technology man evidently doesn't want a girl "like his mother used to be," for he expects her to have been in love with

with utmost approval. Also, she may listen to dirty stories in mixed company, though the pleasure of imparting these stories to other mixed groups is denied her.

However, like his wife-prospect, she must be of his religion, social background, and financial position. But the character of her family makes no such difference to him as the kind of family into which he will marry.

In addition, his date, like his wife, is of equal intelligence and

"Especially significant is the fact that Technology students expect to find virginity in their wives, but at least half of them aren't especially worried about the chastity of their girlfriends."

other men, to be frank, independent, and, as far as possible, definitely uncorseted and ungirdled.

Yet in many ways he is critical of her behavior, forbids her to hear or tell questionable stories in mixed company, likes her to wear sensible, concealing clothes. And, in general, by a slim margin, he does not believe in pre-marital sexual relations with her. After he has married her, he will no longer go out with other women, nor does he expect her to go out with other men.

For his date, the Technology man does not set so many standards. Unlike his future wife, she may smoke, drink, neck, and pet

education as he and is fond of good literature. She must not be interested in art except, possibly, etchings. Though she may not be aesthetic, unlike his wife, she likes a good argument, is frank and not subject to prejudices. Like the future "missus", she does not agree with him as a matter of principle.

As befits a future scientist who must wend his weary way homeward at uncertain hours, the Technology man has chosen as his ideals two home-girls who, even should they have a career, would not help him support the family in a style to which it is accustomed. And knowing that his heart is connected with his



Through the years, Tech men have searched for the girl of their dreams. (The Tech file photo)

stomach, his wife will be a good cook.

When he wants some excitement he wants to dance, so both his "dreams" are good dancers. And when he wants some exercise, he plays sandlot baseball, so they must be interested in athletics and come to watch him swing a bat, or if he feels like a good game of tennis, they must wield a racket with reasonable skill. But neither is a social but-

terfly. Instead, in the case of his wife, it is he who rescues her from the plight of the pitied working girl.

Gentlemen at Technology prefer blondes as dates, but for fear of competition or deception, brunettes appear to be more in demand as wives. Both have long, curly hair, blue eyes, a curved, slim figure, Petty style. They are

(Please turn to page 13)

MIT Men's Social Preferences, 1937

Characteristic	The girl you want to date	
A virgin?	No	52%
Does she smoke?	Yes	65%
Does she drink?	Yes	60%
Does she pet?	Yes	83%
Does she neck?	Yes	93%
Same religion?	Yes	53%

Characteristic	The girl you want to marry	
A virgin?	Yes	75%
Does she smoke?	No	65%
Does she drink?	No	55%
Does she pet?	No	58%
Does she neck?	Yes	89%
Same religion?	Yes	75%

Do you believe in pre-marital sexual relations?

No, 52 percent

Do you want any of your children to go to MIT?

Yes, 60 percent

REINCARNATION

A Lecture By
Sylvia Cranston

Author & Editor of *Reincarnation: The Phoenix Fire Mystery*

Recent research results, which appear to support the ancient doctrine of reincarnation, make it important to understand it in broader historical, psychological and social contexts. As an author and editor of the definitive anthology, *Reincarnation: The Phoenix Fire Mystery*, Sylvia Cranston is unusually well qualified to deal with these aspects of the subject. She has lectured widely, both in this country and abroad, but this is her first talk in Greater Boston and a unique opportunity to discover the larger implications of reincarnation.

On Wednesday, October 17 at 8pm.

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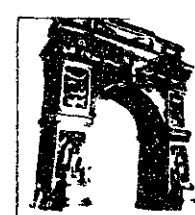
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Located in the heart of the Wall Street area, New York University's Graduate School of Business Administration has trained students for executive positions for over 60 years. A recent survey by Standard & Poor's ranked New York University number 2 nationwide as the source of graduate education for chief executives in major companies. On

Monday, October 22, Michael Wynne

will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of

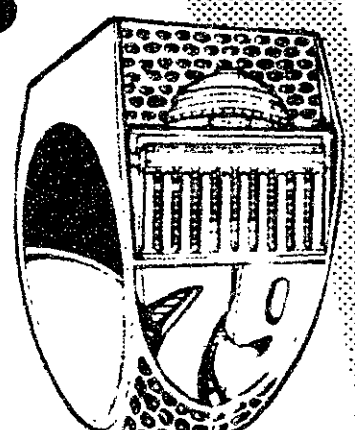
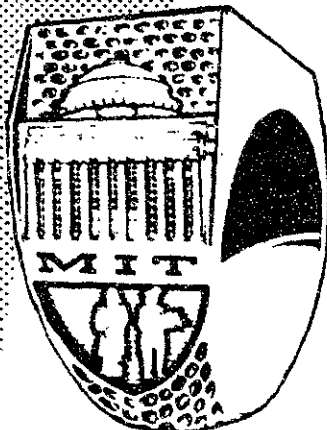


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MIT RING DAYS



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M.I.T. STUDENT CENTER

Tech men preferred small wives

(Continued from page 12)

of medium height, about 4.17 inches shorter than the man. Too, nature, and not art, must provide them with the light complexion which the voters yesterday desired.

Although the girl he takes to a fraternity dance may dress daringly, his wife must conceal her charms under sensible, less expensive clothing. In her case, his belief in the expression "clothes make the woman" vanished upon application of the wedding vows.

The average salary which voters yesterday thought necessary for venture into matrimony is \$2580 (slide-rule accuracy). The taking of the final plunge will occur when he is 25.5 years old and his fiancée, after 12.25 months of engagement, is 22.0 years of age. All this time, she will be wearing a diamond token of his affections.

Before he marries, they will both have a thorough physical examination, and after about 1.86 years, they will receive their first of 2.96 bundles from heaven. If he and his wife are of different religions, these progeny will be either raised in his religion, hers, or agnostically, which does not leave much room for imagination. If male, they will probably go to Tech. 1.06 servants will take care of their charming cottage.

Technology coeds did not fare so well in the voting, which for the most part cast aspersions on the frail engineers as dates and as matrimonial prospects. However five or ten stalwart individuals, bucking the general ridiculing sentiment, declared the coeds fitting prospects for dates and marriages, naming several girls as especially desirable. In addition, three voters designated the Institute as their favorite girls' school, climbing on the wrong side of the bandwagon which chose Wellesley its favorite and Radcliffe its next best women's college.

classified advertising

Engineer needed to design and construct precision weighing device based on interferometer. Part time on contract basis. Send qualifications to LSI, P.O. Box 31, Cambridge, Mass. 02139.

Overseas Jobs — Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-1,200 monthly. Expenses paid. Sightseeing. Free info — Write: IJC, Box 52-63 Corona Del Mar, CA 92625.

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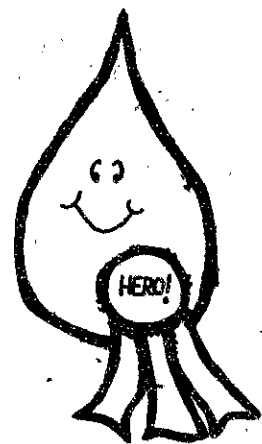
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Wang's representatives will be on campus on October 18th. To arrange for an interview, register at the placement office or if unable to meet with them on that day, call Sue Morse, Professional Recruiter, collect at 1-(617) 851-4111, ext. 3344. Or send her your resume as soon as possible at:

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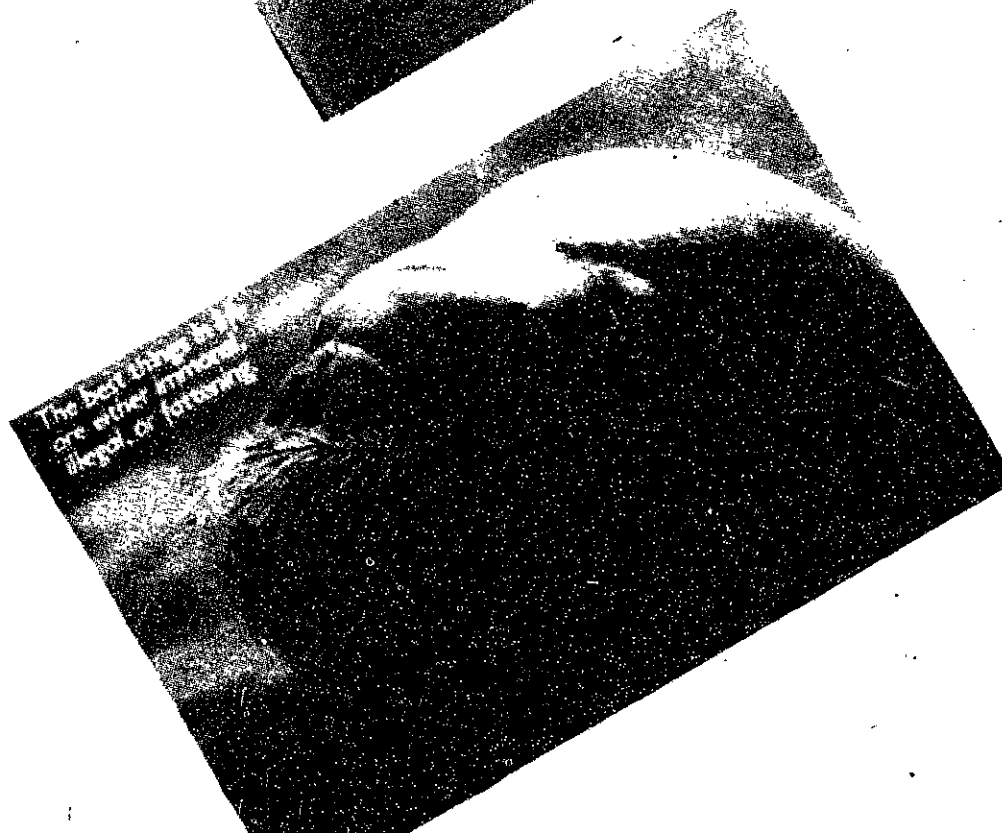
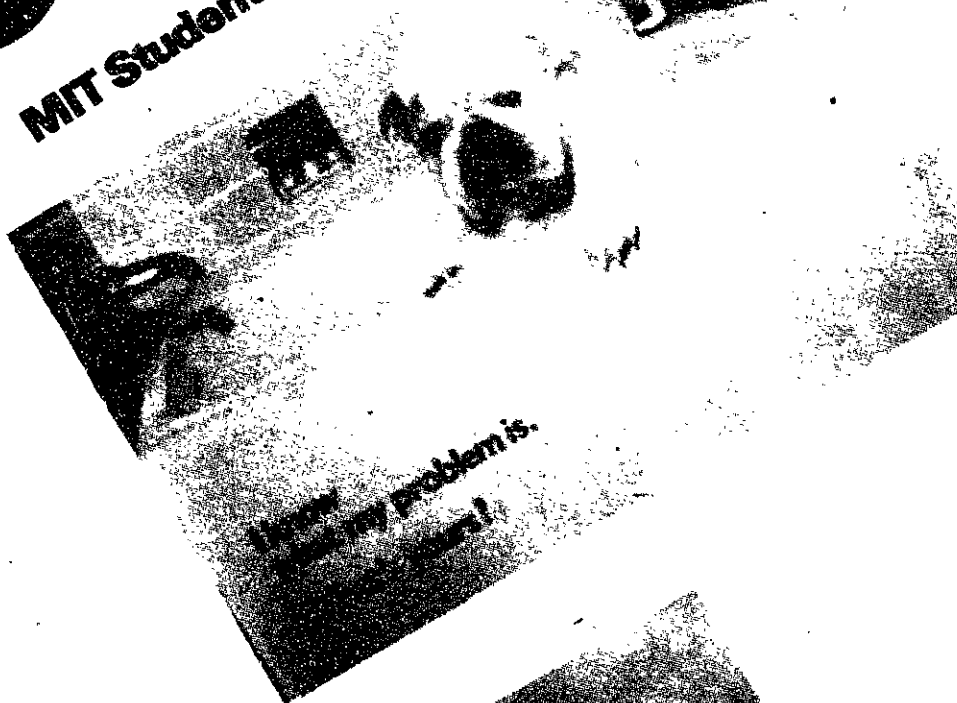
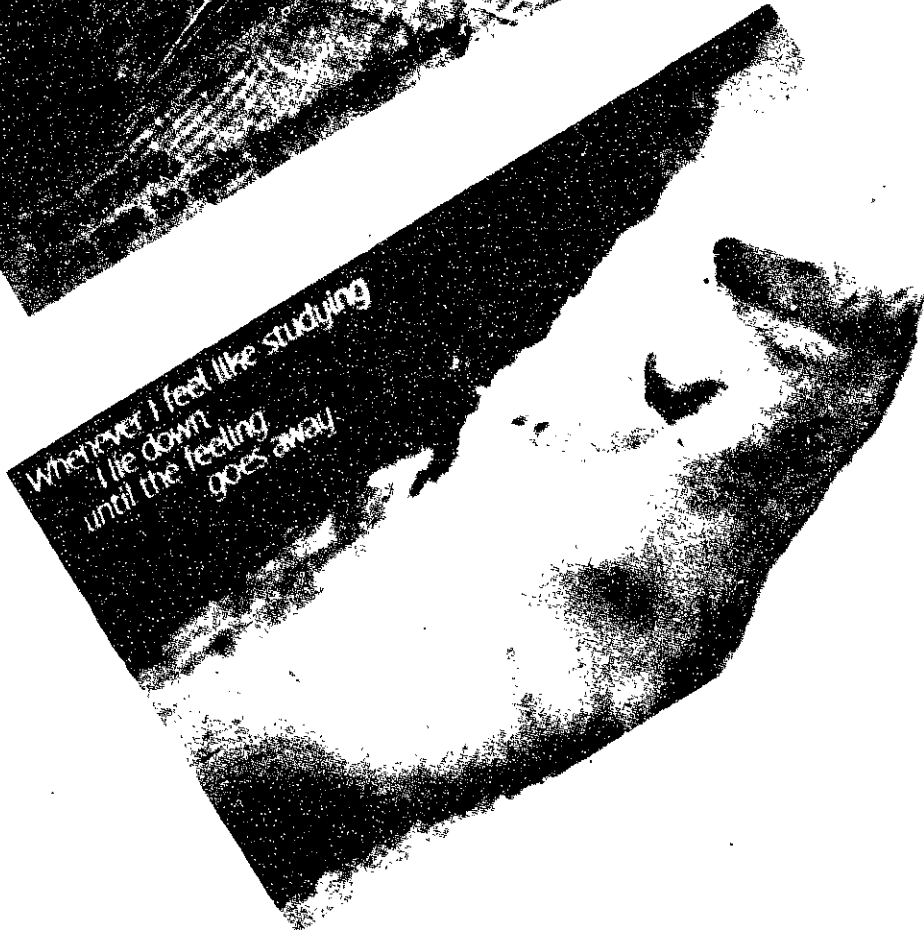
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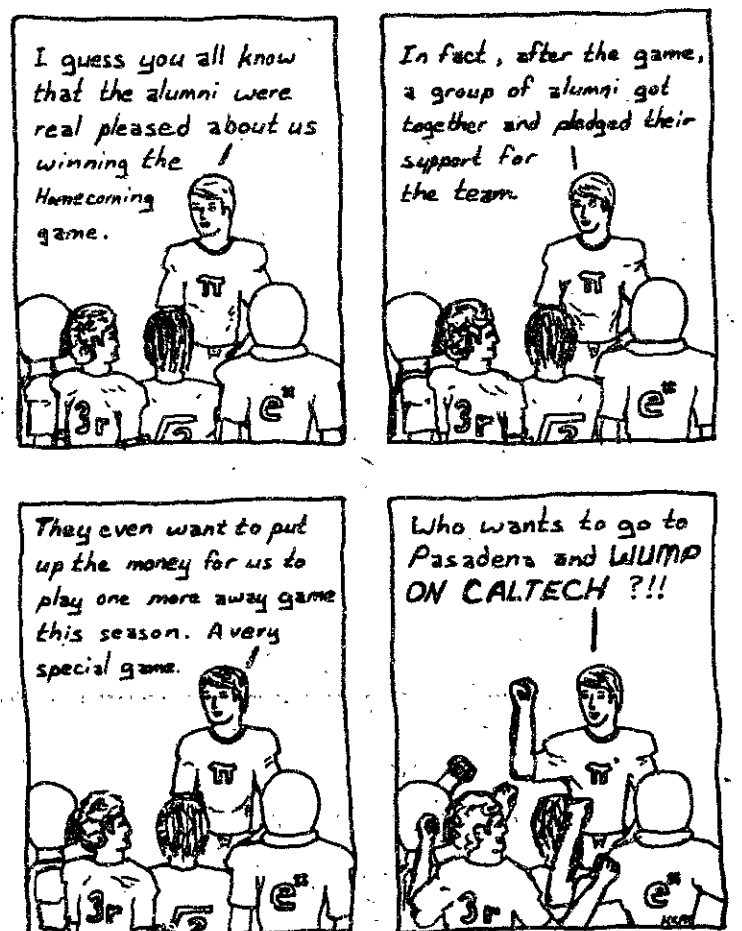
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MIT Student Center



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UA News

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The UA News will be appearing Tuesdays in *The Tech*. It will act as a voice of the Undergraduate Association to the student body. Students are encouraged strongly to respond to the listed announcements.

Submissions to the *UA News* must be received by noon on the Friday before the Tuesday in which the item will appear. Submissions should be placed in the *UA News* mail folder, located inside the UA Office. Special requests or questions should be addressed to Chris MacKenzie, Editor, *UA News*. The Editor reserves the right to reject or modify all submissions.

Stop by

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Jonathan Hakala (UAP) or Chuck Markham (UAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center, room W20-401. Telephone x3-2696.

Office Hours

Monday:	11:00am — 12:00	(Chuck)
	4:00pm — 5:00	(Jon)
Tuesday:	12:00pm — 1:00	(Chuck)
	4:00pm — 5:00	(Jon)
Wednesday:	2:30pm — 4:00	(Chuck)
	4:00pm — 5:00	(Jon)
Thursday:	2:30pm — 3:00	(Jon)
	4:00pm — 5:00	(Chuck)
Friday:	10:00am — 11:00	(Jon)
	12:00pm — 1:00	(Chuck)

The General Assembly

Students and house officers are reminded to hold elections for GA Representatives. The first meeting for this term is coming up in a few weeks. If you want to be represented, please do not delay these elections! House Presidents should submit the names of elected representatives to the Secretary-General, Steve Forman, in the UA office.

Course Evaluation Guide Meeting Tonight

There will be a meeting tonight at 7:30pm in the

Technology Community Association (TCA) office on the 4th floor of the Student Center to discuss the creation and production of an undergraduate course evaluation guide. Much help is needed to make such a valuable resource available to the student body. If you will not be able to attend the meeting, but are interested in working on the guide, please call x2696 (UA Office).

Class of '82 Ring Committee

The Ring Committee for the Class of '82 has been chosen. All meetings will be open to class members and times will be announced in the UA NEWS. Ideas and suggestions will be welcomed.

Chairman

Amy Davidson

Committee Members:

Anita Sircar

Jenny Bertan

Susanne Zimmermann

Bruce Kiernan

Patrick Houghton

Rich Kosowsky

Chris Moran

Evan Morris

Ray Sepe

McCormick x5-8611

McCormick x5-8612

McCormick x5-8612

McCormick x5-8629

Fiji 267-0908

Baker/ x5-7115

Zeta Psi 661-4111

DTD 247-8275

DU 536-3931

Fiji 267-0908

ATO 253-7764

New York Internships

Are you an MIT student from the Metropolitan New York area? Are you interested in a non-paying internship in business or industry during January? If so, call Steve Forman at 253-2696, weekdays between 10am and 3pm, or leave a message with the secretary in the UA Office.

The Back Bay Alley Rally

On October 27, 1979, the fraternities in Boston will be working with NABB cleaning up the alleys and streets of Boston and the Esplanade in the great *Back Bay Alley Rally*. The IFC is organizing this effort and if you have any questions, call Dennis Nash at 536-8544.

Freshman Symposium

On October 20, 1979 there will be a *Freshman Symposium* in Building 66. All Freshmen are encouraged to attend. Now that you're here and settled, here is your chance to *really* get into MIT. Our speakers will include:

Claude Brenner — President of the Alumni Association — on Leadership

Jim Bidigare — President of the Class of 1978 — on Working with People

Constantine Simonides — Vice President of MIT — on Inside MIT

Glenn Strehle — Treasurer of MIT on MIT Traditions

Chuck Markham — Undergraduate Association Vice President — on Student Activities.

Other speakers will include Alan Lasarus, Associate Dean for Student Affairs, Steve Immermann, Advisor to Living Groups and members of the IFC and DORMCON.

The symposium will begin at 10:30 Saturday morning with coffee and donuts. Lunch, courtesy of the Alumni Assn., will be served at 12:30.

Attention Activities Treasurers!

A treasurers' conference for ASA groups will be held on Saturday, October 20, 1979, at 10am in Room 4-149. Discussion topics will include bookkeeping, fundraising, and publicity. All activity treasurers are encouraged to attend. The meeting is also open to any interested students. Questions? Call the Fin-Board Office at x3-3680.

IAP Exchange Committee

One of the more interesting things to do during IAP is to take time off from MIT and visit another campus. However, this has historically been a logistical problem. We need students to form an information clearinghouse and to make our involvement with other schools possible. This should be a very interesting project! Contact Dan Shapiro, IAP Exchange Committee Chairman at the UA Office (x2696) immediately.

sports

Blocked punts lead football team to victory, 37-14

By Bob Host

Three blocked punts proved important for the football team as it raised its record to 3-1 with a 37-14 victory over New York Maritime before a large Homecoming Day crowd Saturday at Steinbrenner Stadium.

The blocks, which resulted in a touchdown, a safety, and possession on the Maritime 1, served to offset an almost nonexistent running game for the Engineers. In all, the team had only 22 net yards on 32 rushes, with the leading rushers, Barry Jorday '83 and Jeff Olson '81, only gaining 11 yards apiece.

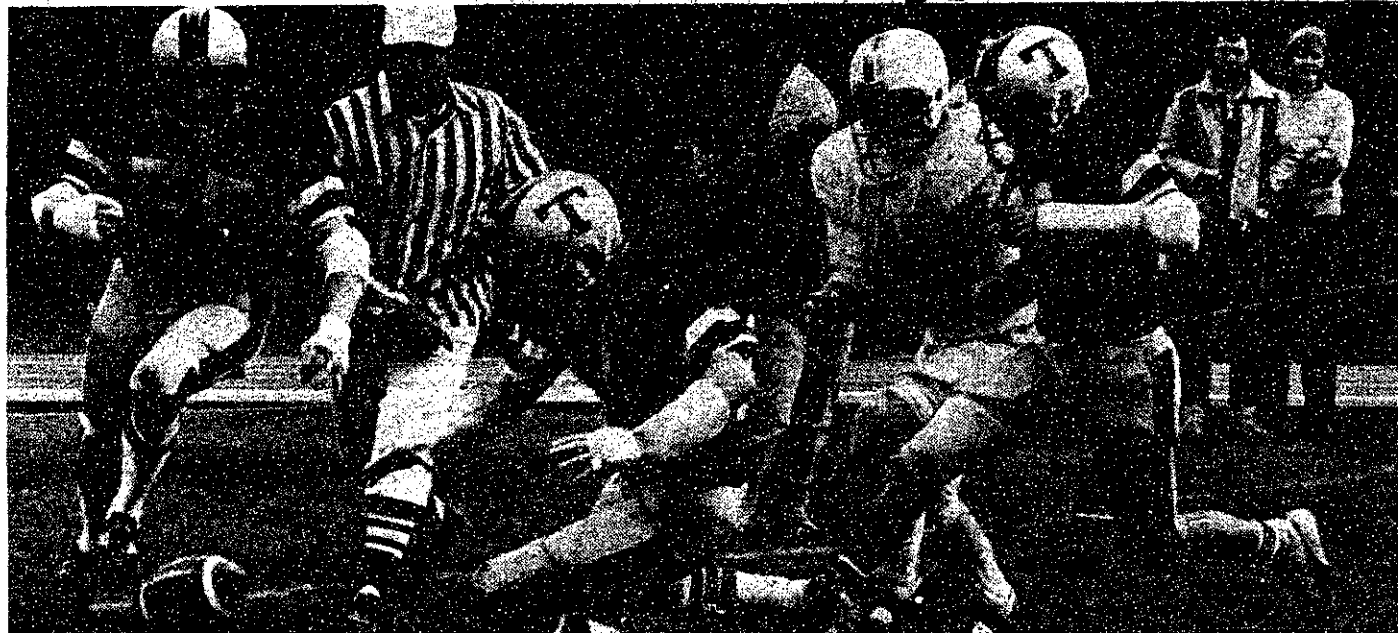
However, quarterback Bruce Wrobel G had a good day passing, hitting on 9 of 14 passes for 109 yards and two touchdowns. His replacement, Jay Napoleon '81, was three for five for a total of 47 yards, giving the team 156 passing yards on 12 for 19 with no interceptions.

The game started off ominously for MIT when on the first play from scrimmage, Kurt Maley '80 ran for two yards and was injured. MIT could not advance in

this time for a safety. On the kick following the safety, Jorday returned the ball from MIT's 32 to Maritime's 24. Wrobel then found Beutel for the touchdown on the first play from scrimmage. Kirsch's kick put the halftime score at 23-0 in the Engineers' favor.

In the third quarter, MIT scored on another blocked punt. Maritime was faced with a fourth and eight from their own eight, and Art Aaron '80 recovered the punt in the end zone, with Kirsch's kick giving the Engineers a 30-0 lead. This held up for the rest of the quarter, but early in the fourth quarter, after an MIT punt to the Engineers' 49, Maritime gained four yards on first down and Larry Calame went 45 yards down the left sideline to score the team's first touchdown. Calame also carried the ball across the goal line on the conversion attempt, cutting MIT's lead to 30-8.

Maritime tried an onside kick after the touchdown, but MIT recovered. After the teams traded possessions, the Engineers took the ball on their own 44 and on



Ken Lamb '82 (55) prepares to recover a New York Maritime blocked punt in Saturday's game. (Photo by Matthew B. Alschuler)

Analysis

Passing, defense did the job

By Rich Auchus

The MIT football club's 37-14 triumph can be primarily attributed to the Engineers' ability to capitalize on New York Maritime's mistakes and weaknesses, particularly their punting game. Tech gained momentum early in the game with successful gambles and key conversions, but the lopsided score resulted from their seizing the opportunity to run up the score late in the second period.

The first quarter was a tightly played contest, with neither team showing a decided advantage. MIT was unable to run through Maritime's line, so Bruce Wrobel G took to the air. Wrobel had good protection and completed several passes, but could not march in for a score. Willy Schwartz's only field goal attempt, however, would have been good on a windless day. In contrast, Maritime's wishbone offense gouged out yardage through Tech's line, but could not generate a successful passing game. MIT's defense was able to force Maritime to punt and stopped Maritime's deepest penetration on a fourth-and-short.

MIT's gambling on fourth and seven in their own territory was a key play in their first scoring drive. Wrobel hit Barry Jorday '83 for a first down, and on the next play, Steve Kosowsky '83 broke through the line for Tech's first big running gain. From then on, MIT's offense was in high gear although the defense would provide most of the scoring.

The following set of downs was the turning point of the game. Tech stopped Maritime's ground game quickly and forced them to punt in their own territory. The Engineers' fierce rush took advantage of a bad snap and set up another score with a blocked punt. Tech's defense did not let up; they stymied Maritime's offense and blocked two more punts, which resulted in 16 points. The game was all but over when MIT's second string took over in the third period.

Tech's back-up defense had some trouble controlling Maritime's ground game, but showed an impressive pass rush. Many fans thought that Larry Calame stepped out of bounds during his 45-yard run. This reporter was five yards from the play and saw chalk fly from Calame's spikes. MIT's second offense showed the ability to move the ball and livened up a boring second half with a 36-yard flea-flicker.

Although many of MIT's points came from blocked punts, they played well in all areas and shut out Maritime for over three quarters. Their ability to adjust to

unusual situations enabled the Engineers to dominate the game from the middle of the second quarter. Both lines played a fine, heads-up game and were key factors in MIT's big victory.

One must realize, however, that MIT football is still only a club. It is absurd to compare them to the big football schools, and anyone who does fails to understand the essence of MIT athletics. Not only does MIT lack the financing and recruiting systems of big sports colleges, but the football club has only been playing together for two years. Coach

Dwight Smith summed up the immediate objectives of MIT football, stating "Within a club level, we try to be the best team we can." Team members play football because they want to play the game, not because their admission and financial aid are dependent on their ability to play football. At 3-1, the team is doing one hell of a job. The real test of the team's ability, however, will come in the next three weeks when it faces its best competition. Fitchburg State will be a very tough opponent this Saturday at Steinbrenner Stadium.



Mike Barret '80 (42) struggles to gain yardage in MIT's Homecoming Day victory. (Photo by Matthew B. Alschuler)

that series, and Maritime also got nowhere. MIT's one scoring opportunity in the first period came after the Engineers got the ball on the Maritime 14. Wrobel kept for three yards, but a pass to Olson lost seven yards. After an incomplete pass, a field goal attempt missed. The quarter ended without either team scoring.

MIT got on the board after Maritime failed on a fourth and two situation, leaving the ball on the MIT 28. After Olson carried for a yard, Wrobel fired a pass to Troy Beutel '83 which brought the ball to Maritime's 38. Three plays later, on fourth and nine, Wrobel hit Jorday to set the ball on the Maritime 21. A pass to Steve Kosowsky '83 a few plays later put MIT on the two, and after a penalty pushed the Engineers back to the nine, Jorday went down the left side on a Wrobel pass for the score. John Kirsch G kicked the extra point to put MIT ahead, 7-0.

Later in the quarter, MIT scored 16 points in 95 seconds. A Maritime punt from their own 32 was blocked and recovered by Jeff Muss '83 on the Maritime 1. Wrobel kept for the six, and Kirsch added the extra point. Maritime lost yardage on their next series, going from their own eight to their four, and again the fourth down punt was blocked,

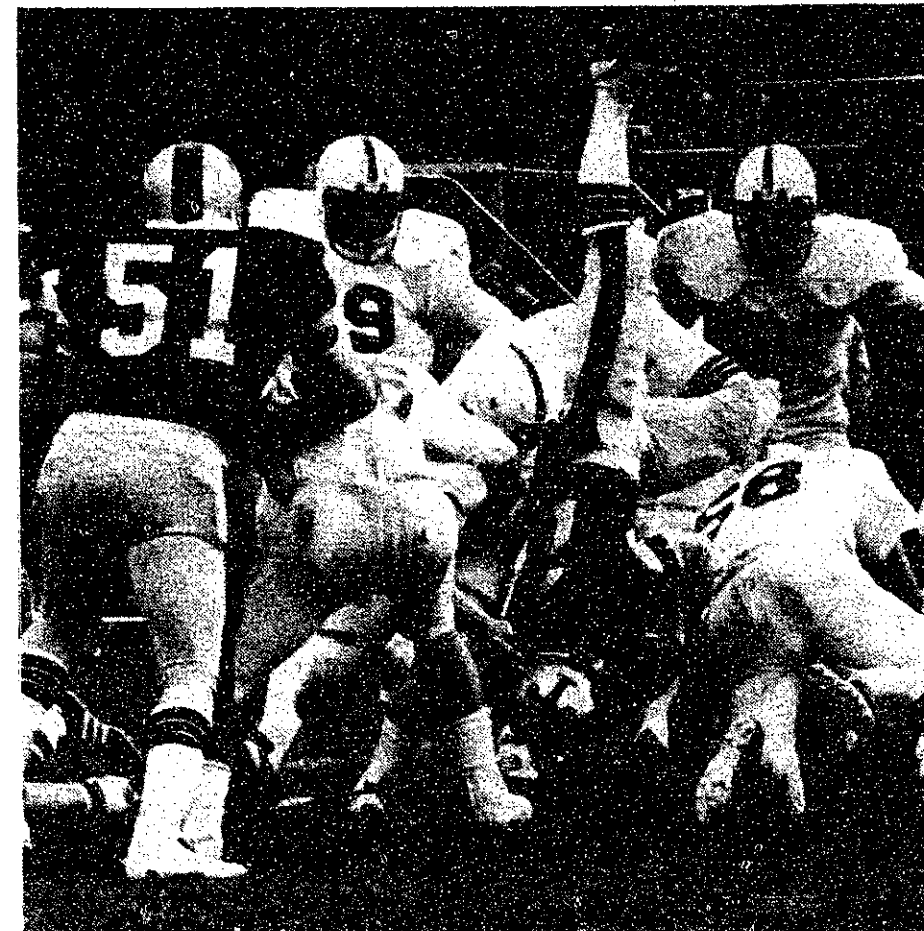
the first play from scrimmage, Napoleon handed off to Ken Boyer '82, who gave the ball to Jorday, who threw to Mark Karlen '80, who took the ball to the Maritime 20. After this double reverse, a motion penalty against MIT put the ball back on the 25, but a pass to Kosowsky brought it to the four. A personal foul on Maritime set it on the two, and after a lateral to Jorday lost three yards, Napoleon fired an incomplete pass. However, on third and goal, Mike Barrett '81 took a pitchout on the left side for a touchdown. Willy Schwartz '82 kicked the extra point to close MIT's scoring. Maritime's Calame ran one yard for a touchdown with half a minute left in the game to cap a ten play, 67 yard drive, to put the final score at 37-14.

The statistics:

NY Maritime	0	0	0	14	14
MIT	0	23	7	7	37

	NY	Maritime	MIT
First Downs	5	8	
Rushes-Yards	62-181	32-22	
Passing	4-12-0	12-19-0	
Net Yards	262	178	
Fumbles-Lost	2-0	4-1	
Penalties-Yards	5-23	4-28	
Punts-Avg.	5-9.2	5-30.2	

Attendance: 750



Jeff Olson '82 picks up ground the hard way as Maritime defenders attempt to stop him. (Photo by Jim Mihori)

Crew performs in National

By Debbe Utiko

Editor's note: Debbe Utiko is a member of the women's crew team.

While the rest of MIT was cheering on the Engineers on the gridiron, the women's crew team was racing amongst some 20 colleges at the National Invitational Women's Regatta in South Hadley, MA. The squad entered a women's four, a varsity eight and a junior varsity eight.

In the morning, each boat had to row 2,000 meters in a head-type race against the clock, rowing single-file down the race course approximately 20 seconds apart. Times in these heats determined seedings for the afternoon's 2,000 meter races, with the fastest four boats qualifying for the grand final, the second four for the petite final, and the last four for the third level final.

The crew entered in the varsity event finished sixth in the head race, placing it in the petite finals, which it went on to win with an

open-water margin over the first of the trailing boats. The women's four were out to defend their title from last year's regatta. They finished first in the morning race, and took first place again in the grand final over Queens University of Ontario, Boston University, and Connecticut College.

The women's crew, along with the heavyweights and lightweights, will be competing in the Head of the Charles Regatta on Sunday, Oct. 21.

on deck

Tuesday

Women's cross country, GBAA at Franklin Park 3pm
Men's Cross Country, GBAA at Franklin Park 4pm
Volleyball at Wellesley : 6:30pm

Wednesday

Soccer vs. Boston College : 3pm
Women's tennis vs. Wellesley 4pm
Water polo vs. Harvard .. 5pm